



## Costs To Rise For Students

### BOV Votes To Raise Tuition

By MELINA RODRIGUEZ  
Staff Writer

Following its recent trend, tuition for University of Mary Washington students will rise again this coming year. On April 16, the board of visitors approved a 7 percent increase in tuition.

"Students and their families can expect increases in tuition and fees every year," said Richard Hurley, executive vice president and chief financial officer. "The amount of the increase varies depending on the amount of state support the University receives each year, which is, unpredictable."

For this year, in-state students living on campus will pay \$764 more than last year. This will make tuition for next year \$11,636, a 7 percent increase. Out-of-state students will now pay \$20,778, an increase of \$1,500 or a 7.8 percent increase from this year.

In addition, full-time undergraduate commuting students from Virginia will now pay \$5,634, an increase of \$610 or 12.1 percent. Full-time out-of-state commuting students will pay a \$1,346 more this year, for a total of \$14,776, or a 10 percent increase.

Tuitions were raised to give employees pay raises, to help with the increasing cost of health and retirement benefits, to help with the rising costs of utilities and to cover the costs associated with new buildings.

"Yes, tuition's rising, but so is everything else," said junior Rebecca Caylor, an in-state student who lives on campus.

According to Hurley, this increase in tuition will also help the school achieve its 15-to-1 student-to-teacher ratio plan by allowing the University to hire more professors. The ratio today is about 18-to-1.

Hurley said other schools in Virginia are also increasing tuition, including the University of Virginia, Longwood University and Virginia Tech.

Last year students received similar increases in tuition. In-state residential students received a 6.9 percent increase, a difference of 0.1 percent for this year. Out-of-state students living on campus received a 7.6 percent increase, a difference of 0.2 percent for this year.



Photo Illustration by Andrew H. Deci

"I care as a commuting student who's putting [him]self through school, but it is kind of expected with the rising prices of everything," said sophomore John Mask, who is from Virginia.

Tuition will also increase for part-time

undergraduate students from Virginia from \$179 per credit hour to \$199 per credit hour and part-time out-of-state commuting students will receive an increase of \$50 to \$579 per credit hour.

### Cost Of Parking Rises To \$150

By SARAH ROBINSON  
Staff Writer

Students will have to dig a little deeper into their pockets to cover the cost of parking next semester.

According to Richard Hurley, executive vice president and chief financial officer, the price of parking decals will rise from \$100 to \$150 beginning this fall. The increase in price is needed to cover the costs for the \$6 million parking deck to be built in the Sunken Road lot.

Hurley presented the \$150 decal price to the board of visitors on Friday as part of the new tuition and fees package. The board unanimously approved the new package with 10 votes, according to Terri Luttrell, administrative coordinator of the president and clerk of the BOV.

The cost of decals may eventually jump an additional \$50. At the board meeting Hurley said decals could be sold for \$200 beginning in the fall of 2006. "That's probably where we'll have to end up," he said.

"I recognize that any additional fees required to be paid to the University create hardships on students and their families," Hurley said. "A more gradual increase might help that situation."

The debt on the parking deck, which should be ready to use in the spring of 2006, will be paid over 20 years. The costs will be covered solely through the sale of decals and all revenue from the decals will go towards the debt, according to Hurley.

Hurley said this year's sales of parking decals brought the University about \$170,000 and next year are expected to bring \$235,000 to \$240,000.

A total of 1,888 parking decals were purchased this year: 1,219 by residential students and 669 by commuter students, according to James Snipes, chief of police.

He said there is no limit on the number of decals to be sold next year and any eligible

See PARKING, page 2 ▶

### BOV Protest Falls Through

By KEVIN BUTLER  
Staff Writer

It was an ironic twist. As the first living wage supporters were showing up to rally at the Jepson Alumni Center to protest at the board of visitors meeting, the BOV members were aboard their bus, pulling out of the parking lot.

The protesters had planned to meet the BOV as they were leaving for lunch at noon. To the dismay of the living wage coalition, the BOV left a few minutes before noon.

"We had an idea that the [living wage coalition] was going to stage another rally, but no one told us when it would be," said Mona Albertine, rector of the BOV. "We left for lunch when we were scheduled—five minutes one way or the other is not unusual."

Amber Arnold, a member of the coalition protesting for increased wages for UMW's lowest paid employees, did not think it was a coincidence.

"It's unfair," Arnold said. "We had to go to that extreme just to get a committee and now they're doing the same thing they always do—which is ignoring us."

The extreme she referred to were the events of last Monday, when five members of the coalition chained themselves together in the office of Rick Hurley, executive vice president and chief

See PROTEST, page 2 ▶

### UMW Mourns Loss Of 20-Year-Old

By KATIE TELLER  
Editor in Chief

Beth Wear, a former University of Mary Washington student, died early Saturday morning in Prince William County. Prince William County police pulled her boyfriend's Chevrolet Tahoe from a pond next to Heathcote Road in Gainesville, according to Sgt. Kim Chinn, public information officer for the Prince William police department.

What exactly happened that night is still a mystery.

"We're still trying to figure out the circumstances of how [the car] got there," Chinn said.

Speed, according to Chinn, was not a factor, but an autopsy was performed on Wear's body on Monday. Chinn said it's not yet clear whether drugs or alcohol were involved.

Heather O'Connell, one of Wear's friends who visited the accident site, said she believed Wear may have turned on the inside of a median on the road, overcorrected, and drove into the pond.

According to Steve Wear, Beth Wear's father, she had been in an argument with her boyfriend, Jason Hatzenbuehler, and she took his keys and drove his car away.

She had called her boyfriend's house and spoke with his stepfather around 2:30 a.m. early Saturday. Steve Wear said she was screaming about a pool and drowning to Hatzenbuehler's stepfather.

When Wear did not come home on Saturday—her 20th birthday—her parents filed a missing persons report.

"We had big birthday plans we'd been talking about for a long time," Steve Wear said. "We thought it was very odd she didn't come home at all."

Around 5:30 Saturday afternoon, the Wears heard about the phone call their daughter made to Hatzenbuehler's house. They began searching the area with the police and found tire tracks by the pond around 10:30 Saturday night. "[The police] didn't confirm her death with us until 3:30 Sunday morning," Steve Wear said.



Courtesy Laura Kenney

Bethany Wear smiling—as her friends remember her.

Steve and Judy Wear are struggling with the loss of their daughter.

"We're gonna miss her...It's tragic," Steve Wear said.

Wear had transferred to Northern Virginia Community College and was living with her parents in Gainesville. She had

transferred because she was not happy at Mary Washington, according to Lindsay Evans, who was Wear's roommate in Virginia Hall for the fall semester.

Junior Liz Russell, who was Wear's big sister in lacrosse at Mary Washington, said Wear

See WEAR, page 2 ▶

### 5 Day Forecast



**TODAY**  
Showers

High: 72  
Low: 42



**FRIDAY**  
Few Showers

High: 67  
Low: 45



**SATURDAY**  
Showers

High: 63  
Low: 38



**SUNDAY**  
Few Showers

High: 57  
Low: 38



**MONDAY**  
Partly Cloudy

High: 67  
Low: 46

### Verbatim ...

"I am a male, and I am a proud feminist (and also lamentably unable to comply with O'Toole's injunction to 'put my bra back on')."

—Adam Bird, page 3



## Police Beat

By STEPHANIE TAIT  
News Editor



**April 12**—A 21-year-old female resident of the UMW Apartments reported to police that between April 7 and April 12 her flute, valued at \$1,100, was stolen from its case in Pollard Hall. There are no suspects or witnesses and the case is under investigation.

**April 13**—An Eagles Nest manager reported to police that he apprehended a student stealing food. Police arrived to find Theodore Dzizikes, a 20-year-old commuter student, had attempted to steal two Dole juice bottles, one SoBe drink, three yogurts, two half-pints of milk, one apple and one turkey and roast beef sandwich. Dzizikes put the items, valued at \$16.74, in his book bag. He was arrested and released on a \$500 personal recognizance bond.

**April 14**—Police received a report that a Dell laptop computer and case were stolen from Great Hall. The University laptop, valued at \$1,800, was left in a storage room. There are no suspects or witnesses and the case is under investigation.

**April 14**—Police received a report that a black Emerson VCR was stolen from room 212 in duPont Hall. There are no suspects or witnesses and the case is under investigation.

**April 14**—Police received a report from a 20-year-old male commuter student that his Mongoose bicycle, valued at \$125, was stolen. There are no suspects or witnesses

and the case is under investigation.

**April 14**—At 11:59 p.m., a member of residence life reported to police that students in Jefferson Hall were being uncooperative. According to police, the students refused to identify themselves. Police arrived to find two 19-year-old female residents of Jefferson Hall, an 18-year-old male resident of Jefferson Hall, a 19-year-old female resident of Mason Hall, an 18-year-old female resident of Alvey Hall and an 18-year-old non-UMW student all in the presence of alcohol. The students were referred to administration.

**April 15**—At 5:40 a.m., police received a call about a naked man in Alvey Hall. According to police, two female residents awoke to find a naked male standing in their room. An investigation revealed that the naked man was a guest of one of the residents occupying the suite adjoining the complainants. According to police, the male got up to use the bathroom and became confused as to which door he came from.

**April 18**—A 20-year-old female resident of Mason Hall reported to police that her bicycle, valued at \$175, was stolen from the porch of Mason Hall. There are no suspects or witnesses and the case is under investigation.



Dan Coo/Bullet

### Bobbin'

Students enjoy cool drinks at the luau sponsored by Jefferson and Bushnell Halls.

## Early BOV Lunch Eats Away Protest

### ◀ PROTEST, page 1

financial officer.

The group protesting the BOV meeting swelled to approximately 20 students who stuck around for a little while after the BOV members left for lunch. The coalition held a short meeting to decide what to do next.

Arnold tried to keep the group motivated. "We did have a victory on Monday, but it was a relatively small victory in the scheme of things," she said. "We still have a lot of fighting to do."

The University agreed with the coalition on Monday to form a committee to investigate what can be done about wages. The living wage coalition, however, does not want to let up the pressure on the administration.

"We're not going to disappear," said Aaron Samsel, a living wage protester.

Everyone for the living wage coalition left by the time the BOV returned from lunch. Albertine noticed the protesters as the BOV was leaving for lunch.

"As we were pulling away I saw a few walking up," Albertine said. "So I was surprised no one was around when we got back."

Samsel wants the University to pay its employees better than what similarly skilled workers get in the Fredericksburg area.

"We want UMW to take the lead on this moral issue for the community," Samsel said. He feels that the University's hands are tied with respect to raising wages because the state of Virginia wants wages based on a market-based analysis.

As far as where the money to pay these employees will come from, Samsel said it would be worked out in the committee.

### Corrections

A photograph on page 8 of last week's *Bullet* was credited to Daniel Coo. The photograph was taken by Andrew Deci.

## UMW Parking Fee Will Rise To \$150

### ◀ PARKING, page 1

student will be able to purchase one.

Hurley said he knows the new prices are an adjustment for students.

"It's a shock going from nothing to \$200," he said.

Junior Frank Puleo, student government president, said he was not expecting decal prices to be raised to \$150.

"It's kind of surprising," Puleo said. "Nobody wants to pay more money."

Hurley said the cost of decals should not rise above \$200, unless Mary Washington decides to build another parking deck.

"I don't see that happening for a long time," he said.

This is the first year students have had to pay to park. Snipes said this year, many more students have been caught not registering their cars than in previous years.

Neither Hurley nor Snipes thinks the increase in decal price will result in more students not registering their vehicles this fall.

"Of course it's possible [less students will register]," Snipes said. "But I can't see that the \$50 would matter that much."

Students who do not register their vehicles receive a ticket if caught and can be referred to administration, said Snipes. Not registering a vehicle can also result in a loss of parking privileges or a judicial sanction. The fine for not having a parking sticker is \$100 for unregistered vehicles on campus and \$25 off campus, according to Snipes.

All parking fines are expected to remain

the same next semester and revenue from parking tickets will continue to be used for expenses of operating the police department; they will not go towards the debt on the parking deck, according to Hurley.

Snipes said there may be some changes to the designation of parking spaces, especially in the mixed lots.

"Over the summer we're going to be putting into effect the re-evaluating we've done as far as allocating spaces," Snipes said.

Currently there are 1,700 spaces available for student parking, according to Snipes.

He said that number will remain the same for the beginning of next semester, but sophomore parking in the Sunken Road lot will eventually lessen.

"Once they start working on the parking deck we're going to lose a few spaces," Snipes said. "They're just not sure how much of the lot they're going to need."

Hurley said the new parking deck will be designated as commuter parking.

"Eventually, when the convocation center opens up there will be evening events there," he said. "People who want to attend can park in that deck since commuting students will have theoretically all gone home."

An additional 150-space parking lot will be built over the summer behind the outdoor tennis courts on Hanover Street, according to Hurley.

"It really will support athletic events that occur over there and events that occur at the Alumni Executive Center," Hurley said. "That's its primary use."

He said the lot will also be used for overflow parking and will not have a student parking designation.



## Former Student Dies

### ◀ WEAR, page 1

seemed to be doing well away from Mary Washington.

"She really seemed like she was getting back on track," Russell said.

Steve Wear said his daughter wanted to study abroad or go into languages when she finished school, and that she'd enjoyed traveling and foreign countries.

Wear's friends remembered her as being one of a kind.

"She's somebody that sticks with you," Evans said. "She makes such an impression on people."

She was known for showing up to morning classes still dressed up from the night before, according to sophomore Laura Kenney.

Wear, O'Connell, Kenney and Morgan Radice, Wear's freshman-year roommate, lived together in Alvey Hall their freshman year. O'Connell said the four were inseparable and they called themselves the "fine foxy four."

Kenney recalled a time during their orientation week when she, Wear and O'Connell went swimming in the fountain during a hot day.

"We got lots of looks," Kenney said.

Wear, who was an assistant high school lacrosse coach, once showed up to coach practice wearing a miniskirt and high heels.

"That's how she would have wanted us to remember her," Kenney said.

Her friends said she lived life to the fullest. "She had a short life but she lived enough for 10 people," O'Connell said.

Her father agreed.

"We should just honor her memory," Steve Wear said. "She lived a life that was full. I thought she was a very vivacious young lady but she was also impetuous."

A wake will be held at 6 p.m. at Every Funeral Home on Main Street in Fairfax.

The funeral will take place at 11 on Friday morning at Truro Episcopal Church, also on Main Street in Fairfax.



Courtesy Laura Kenney

Beth Wear.

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# Viewpoints

Colorful  
Viewpoints  
On Page A8

## Editorial We're No. 1

For the second year in a row, the Society of Professional Journalists has voted *The Bulletin* the No. 1 non-daily college newspaper in Virginia, Delaware, North Carolina, Maryland and Washington, D.C.

That's right folks, the same *Bullet* that you make fun of every Thursday.

And we've got a lot of people to thank. The people who have criticized us every week have kept us on our toes and made us constantly want to get better.

We owe a lot of thanks to the friends of *The Bulletin*—the students, teachers and administrators who routinely tell us we're doing a good job.

We owe Steve Watkins, our adviser, and probably the greatest friend of *The Bulletin*, a big round of applause.

Our outgoing seniors—Dave Buschenfeldt, Lesley Johnson, Peter J.D. Kelley, Niki Larson and Steph Twining—have shown nothing but dedication. They will be sorely missed. We wish them the best of luck after graduation.

The staff of *The Bulletin* has worked hard this year—and you can love us or hate us, but we're number one.

## Mystery Money

You've probably heard by now that the board of visitors approved a tuition increase.

Most people don't want another one.

Proponents of the living wage want to raise salaries for classified and contracted employees. To raise the employees' salaries, tuition rates would have to go up and the meal plan rates would have to go up.

Proponents of the living wage claim that money is available from other sources—they've pointed out the financing of the bell tower.

Money for projects is often specifically earmarked by donors.

They've pointed out that Georgetown University was able to implement a living wage.

Georgetown is a private university and it is not restricted by a state legislature.

It also has a \$680 million endowment, according to Georgetown's student newspaper. UMW's endowment is \$26 million.

We want everyone to be financially better off—but will the students be made worse off? Where's the money going to come from?



Cartoon by Sara Nehati

## Women Rock

These letters were written in response to "Women's History Month Is A Bad Idea" (April 7, 2005, *The Bulletin*).

Dear Editor:

Like 30 percent of the student body here at Mary Wash, I am a male. I am a male, and I am a proud feminist (and also lamentably unable to comply with Maggie O'Toole's injunction to "put my bra back on.")

Allow me to take a moment to clarify what is meant by the term "feminism": It is, at the core, the radical notion that women, while not necessarily the same as men, are most definitely as good as men.

Dear Editor:

Like Maggie O'Toole, I am a woman here, at Mary Washington. Unlike O'Toole, I do consider myself a feminist and would like to respond to some of the statements that she made in her April 7, 2005 Viewpoints column.

I would like to congratulate O'Toole on her empowered viewpoint towards life, but would like to caution her that many of the statements she made showed a complete disregard for history. O'Toole's accomplishments in her military organization are to be commended, but perhaps she has lost sight of the fact that a little more than 50 years ago, she would not have been allowed to participate in the military or military organizations. I am glad she has a well-paying job, but there were countless women before her who were not given the chance to get a good job, simply because of their gender.

O'Toole in general seems to have a fundamental misunderstanding of feminism and women's history month. First, feminists burned their bras in protest over 20 years ago and few do it today. I personally wear a bra everyday and don't consider it incongruous to my beliefs.

O'Toole seems to reject as superfluous the need for such a movement and regards the equality of men and women as a self-evident fact. I agree with her in this respect, but unfortunately, society does not.

Despite the fact that some decisive advances have been made in the interest of gender equality over the past 30 years (most of which were spearheaded by self-styled feminists), the oppression of women still endures to this day. Women are oppressed every time they are expected to passively defer to men.

Women are oppressed every time they are made to feel guilty for seeking a career instead of a family. Women are oppressed every time

they are regarded as fragile creatures in need of a man's protection.

In short, misogyny and patriarchy are sewn into the very fabric of our society. This is why some interests feel so threatened by feminism and why those very same forces have been so successful in stigmatizing and denigrating the movement.

What can be done, then, to remedy this problem? Both women and men must take up the banner of feminism—not in an effort to emphasize the differences between men and women, but rather to make certain that the ideal of gender equality becomes a reality.

Adam Bird is a junior.

Second, the women that O'Toole speaks of in the workforce and military deserve to be honored for their contributions to society and humanity. Much the same way that great black achievements are honored every February, great women and their contributions are honored in March, during women's history month.

Third, feminists do not seek to underscore the differences between the genders, because these differences have been used to discriminate against women for centuries. Instead, they seek to show that women and men are equal and should be treated as such.

I am even more dismayed that O'Toole acknowledges the achievements of the suffragettes and claims that feminism should stop because of its annoying effects on men in the same article.

The suffragettes caused the men of their day to do more than "roll their eyes" and "grit their teeth." In some cases, these women's lives were threatened. In less serious ones, they were slandered and misrepresented in the media of the day. If the suffragettes had stopped their activities because of their annoying effects on men, O'Toole, then you would not be able to vote today.

Furthermore, feminism doesn't "express surprise that the gender succeeded," it just attempts to right some of the wrongs committed by a historically male-dominated society and academia.

While I am appalled by O'Toole's lack of understanding of feminism and women's history month, I do appreciate her advice at the end of the article. Do get a job, but if you are a woman, expect to make 80 cents for every dollar a man makes, according to the Economic Policy Institute.

Write the great American novel, but remember that it wasn't so long ago that women weren't even studied as authors in the classroom and writers such as Jane Austen and Emily and Charlotte Bronte had to write under pseudonyms just to get published.

Win a Nobel Prize, but remember the most recent female Peace Prize winner and feminist, Wangari Maathai, whose husband left her because she was "too educated, too strong, too successful, too stubborn and too hard to control."

She didn't let the annoyance of a few men, the "stereotype" she created for herself, or other people's fatigue of her beliefs hold her back.

Women's history month encourages women to achieve, but not to forget their history. I am sorry O'Toole was offended by Women's History Month, but perhaps now that she understands it better, she may finally see what all the fuss is about.

Emily Lovins is a junior.

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### Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to *The Bulletin* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seaboard Hall or sent to our e-mail address at [bullet@umw.edu](mailto:bullet@umw.edu).

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact *The Bulletin* at 540-654-1133.

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# Features

## SOPHOMORE STEPS ON TO OF THE WORLD

By KATHLEEN COLDUELL  
Staff Writer

In March 2005, one month before the World Irish Step Dance Championship in Ennis, Ireland, University of Mary Washington sophomore Sarah Gibney sprained her ankle at dance class.

Unable to practice for a week, Gibney feared that the years of training in anticipation for placing in Worlds would account for nothing.

"My ankle was black and blue and gross and the size of the tennis ball. I was devastated," Gibney said. "I went to bed and my ankle was huge and the next day I wrapped it, went to the studios and danced. I was amazed I didn't feel the pain. Or maybe I did and just didn't care."

Despite the injury, Gibney was still able to compete in March in Ireland and placed 63rd out of 117 competitors.

"I was dancing and the next thing I know the bell rang. That means I go to the end and I am allowed to dance again. I don't even know if I touched the floor or I just skidded," Gibney said.

While she was competing at the world championship on Easter Sunday, Gibney recalls slipping on the slick floor during her dance.

"I have never ever fallen before and I was the only one out of everyone!" she said. "The girl I was on stage with, her mother was so mad. She thought I did it on purpose. Who would do something like that on purpose?"

Gibney, a business administration major, has been Irish step dancing since she was 6 years old. After her first class, Gibney recalls instantly falling in love with the activity.

"I absolutely fell in love with Irish dancing. It was amazing to see the girls doing the things they could. Plus it was an excellent way to stay in shape," Gibney said, who is a member of the

Latter Day Saints student association on campus and has been a Washington Guide for the past year.

Irish step dancing is a type of recreational and competitive folk dance that has been recently popularized by the world-famous "Riverdance" and "Lord of the Dance."

"Riverdance has provided amazing opportunities for dancers. More people know about this style of dancing and there is a huge influx of girls and guys competing now," Gibney said. "It is much more competitive than when I started and the moves are more progressive."

When performed as a solo dance, it is generally characterized by a stiff upper body with quick, intricate movements of the feet.

"There are some things that will not change in Irish dancing because of the tradition and history of it. The lack of arm movements is one of them, no matter how advanced the steps become," Gibney said.

In Irish dancing there are four main dances that each dancer must learn. These include the reel, slip jig, hard jig, and hornpipe. The reel and slip jig require wearing soft shoes known as gillies, which are similar to ballet slippers but are black leather and lace up the ankle. The hard shoe is often mistaken for a tap shoe, but the taps on the sole of the shoe are made of wood, fiberglass or resin, rather than of metal and are used in the hard jig and hornpipe.

Gibney became part of the competitive dance scene almost immediately. In Tullytown, N.Y. she competed in her first regional competition, better known as the Oireachtas, when she was 8 years old.

After finishing her soft-shoe dance, she



Courtesy Sarah Gibney  
Sarah Gibney poses with her mom this past March during the World Irish Step Dancing competition in Ireland.

stopped and bowed. The girl she was dancing with on stage was still dancing. Dismayed, she looked at her teacher who was fuming off-stage. Gibney had forgotten to perform the second half of one of her steps and would have no chance of placing. However, she would go on to make 12 more appearances at the regional competition.

Despite not placing in the Oireachtas, she decided to undergo vigorous training. She practiced every day for two hours, with the exception of Sunday, while balancing weekly classes in Maryland and private lessons.

For the next year Gibney continued to compete in feis, becoming one of the leading competitors in her age group. The word feis means "festival" in Gaelic, and it includes competitions in music, crafts and dancing.

At the Oireachtas when she was 9 years old

she did not "recall," meaning she was not asked to give a solo traditional performance in front of a panel of judges.

The traditional sets are unique in Irish dance, because every school does the traditional set the same way. The music and steps for each traditional set were established long ago. There are many traditional sets, but the four major traditional sets performed in competition are the St. Patrick's Day, the Blackbird, Job of Journeywork and Garden of the Daisies.

Gibney was particularly upset over this competition because one of her friends recalled and did not practice nearly as much.

"I was so upset because I worked really hard but I decided I would work even harder so I

► See DANCING, Page 5

## Sexual Freedom Expressed In Fredericksburg

By KERRI SCALES  
Staff Writer

The stage in the Underground resembled an altar of a church, the bar was lined with plastic champagne glasses and floating streamers hung everywhere.

The PRISM (People for the Rights of Individuals of Sexual Minorities) club was hosting its first annual "Freedom to Mary Event." The plans for the evening included the marriage of a lesbian, gay and a straight couple.

University of Mary Washington junior Shin Fujiyama was one of many PRISM members who volunteered their time and energy to devote a night to the issue concerning gay marriage.

"Nobody else volunteered to participate as the gay couple," Fujiyama said. "I am a strong believer in equal rights. Though I am a straight male, I still think that gay or straight, you have to stand up for what you believe in."

Joined by about 30 students and supporters, Fujiyama decided to accept the hand in holy matrimony of his good friend and Mary Washington College graduate Nathan Figueroa.

"Shin had called me and asked if I would be his gay-partner, and take his hand in marriage," Figueroa said, who was president of PRISM last year. "I also didn't want to miss the opportunity to show my support for a cause that I am a very strong believer in."

The members of PRISM address a controversial topic in our society today, and one that has had recent popularity in political debate: gay marriage.

In May 1996, the Congress passed the Defense of Marriage Act. The bill states two things. First, it allows each individual state to be able to decide whether it wants to grant same-sex couples the right to legal marriages. Second, it defines marriage as the legal union of a man and a woman as husband and wife, and a spouse as a husband or wife of the opposite sex.

In July 2004, Virginia passed the Virginia Affirmation of

Marriage Act. This act outlaws same-sex marriages and refuses to acknowledge marriages or civil unions granted in other states.

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Vasey predicts that within the next 10 years marriage restrictions will be a thing of the past.

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► See RIGHTS, page 5

## Thumbs Up... Thumbs Down...



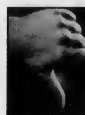
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Send your own thumbs to [bullet@umw.edu](mailto:bullet@umw.edu)



# Student Competes With the Best

◀ DANCER, page 4

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She continued to compete at the regional level and finally qualified for the World Irish dance Championships in Ennis when she was 12.

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Gibney, originally from Gaithersburg, Md., qualified for the world competition five times before she began college. Instead of going to the World competition, however, she competed at the national level which was held in various locations throughout the United States.

Despite having a highly regarded reputation as the Irish dancing community, Gibney is in her every other college sophomore. She enjoys spending time with friends, listening to music, watching movies, drinking chocolate milk, collecting Vera Bradley bags and crocheting.

"I do really normal college kid stuff," Gibney said. "My obsession is with the television show 'Gilmore Girls.' My roommate tapes it and we watch it at 11:30 on Tuesday nights when I get back from dance class. It's really awesome of her."

Although time consuming, her training has

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"I have learned to prioritize more and it is stressful sometimes with exams but it is worth it. I do have some really late nights but I just sit back and smile," Gibney said, who was named to the president's list last semester for her excellence in academics.

During her freshman year of college Gibney did not qualify for the World Competition, which was the first time she did not qualify in over eight years.

Only the top four finishers at the World Competition qualify to compete in Ennis. Gibney placed fifth last year, just one place shy of making the top four.

She attributes the fifth place finish to a number of factors. Gibney was unable to dance as well as she usually does because the closest to her two hours away in Bethesda. She would practice daily in the Goolrick dance studios, but since her shoes would scratch the floor, was unable to practice in her hard-shoe dances.

"I reprimanded everything after my freshman year because I wanted to qualify for Worlds and try to earn one of the top spots. I have always been in the top three in my age category in America, but in Ireland, that is something entirely different," Gibney said.



Sarah Gibney (center) stands with her first place trophy at the local Old Dominion Feis Competition last year.

Courtesy Sarah Gibney

The World competition attracts the dancers from Ireland, Australia, England, Canada, the United States and other parts of Europe.

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dance every morning in the Goolrick dance studios working towards her main goal of obtaining her commission dancing teacher certification that would allow her to teach Irish dancing. The certification exam consists of a written and practical exam.

"It is weird not having a goal to work towards but it is a great way to stay in shape and I am excited to hopefully open my own dance school in the Maryland or Virginia area someday," Gibney said. "That is my ultimate goal."

## the Horoscopes

By KATIE TELLER  
Editor in Chief

### For Girls

**ARIES (MARCH 21 TO APRIL 19)**  
Females born under the sign of Aries are the best.

**TAURUS (APRIL 20 TO MAY 20)**  
Wednesday, April 20, the sign of Taurus came into orbit. You'll have a ton of confidence this month—but try to stay out of trouble and think before you speak. This especially applies if you are a Taurus named "Stephanie."

**GEMINI (MAY 21 TO JUNE 21)**  
You need to clean your room and do your laundry. Your car is kind of a mess, too. Get with it, Gemini.

**CANCER (JUNE 22 TO JULY 22)**  
Female Cancers are known for dressing skanky when the weather is warm. Nobody needs to see your underwear.

**LEO (JULY 23 TO AUG. 22)**  
Let the world hear you roar.

**VIRGO (AUG. 23 TO SEPT. 22)**  
You act way too girly sometimes. Do you really need to curl your hair and put on make-up before you go to bed? The stars don't think it's necessary.

**LIBRA (SEPT. 23 TO OCT. 22)**  
Unlike Virgo, you're acting like a guy. You've been yelling at baseball games and not doing laundry. What's the deal?

**SCORPIO (OCT. 23 TO NOV. 21)**  
You believe gender roles are stupid.

**SAGITTARIUS (NOV. 22 TO DEC. 21)**  
You are still so hot.

**CAPRICORN (DEC. 22 TO JAN. 19)**  
You're excited about summer, but don't get too excited. You still have to take finals, and if you don't stop looking

**AQUARIUS (JAN. 20 TO FEB. 18)**  
How many parking tickets have you gotten now? Just register your car.

**PISCES (FEB. 19 TO MARCH 20)**  
Something is fishy, Pisces.

### For Boys

**ARIES (MARCH 21 TO APRIL 19)**  
You know that Virgo who sits in front of you in math class? Yeah, she's not really interested.

**TAURUS (APRIL 20 TO MAY 20)**  
Your love life is never going to get any better if you don't start being nicer, Sassy McFrassy. Quit making lewd comments at Scorpions.

**GEMINI (MAY 21 TO JUNE 21)**  
What's the deal Gemini? All you've been doing lately is studying. You don't want to be like Virgo and screw up in school, but it's time to get out and enjoy the sunshine.

**CANCER (JUNE 22 TO JULY 22)**  
You smell like a boy.

**LEO (JULY 23 TO AUG. 22)**  
You're just not cool enough to have a horoscope. Work on that.

**VIRGO (AUG. 23 TO SEPT. 22)**  
You've been enjoying the nice weather so much that you've forgotten to go to class. Oops. Time to get serious about school.

**LIBRA (SEPT. 23 TO OCT. 22)**  
The stars caught you singing along to Britney Spears in your car. You may be driving in the middle of nowhere, but you can't hide from the stars.

**SCORPIO (OCT. 23 TO NOV. 21)**  
The girl you like doesn't really like you. Sorry.

**SAGITTARIUS (NOV. 22 TO DEC. 21)**  
You're Sagittarius. Sagittarius. There's a female Gemini just like you. Get your act together.

**CAPRICORN (DEC. 22 TO JAN. 19)**  
In your current relationship, you are a little whipped. Time to toughen up.

**AQUARIUS (JAN. 20 TO FEB. 18)**  
Stay out of trouble for the summer.

**PISCES (FEB. 19 TO MARCH 20)**  
Try to keep your friend Aquarius in line for the summer.

## Gays Engage Community in Marriage Rights Fight

◀ RIGHTS, page 4

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# Features

## SOPHOMORE STEPS ON TOP OF THE WORLD

By KATHLEEN COLDUELL  
Staff Writer

In March 2005, one month before the World Irish Step Dance Championship in Ennis, Ireland, University of Mary Washington sophomore Sarah Gibney sprained her ankle at dance class.

Unable to practice for a week, Gibney feared that the years of training in anticipation for placing in Worlds would account for nothing.

My ankle was black and blue and gross and the size of the tennis ball. I was devastated," Gibney said. "I went to bed and my ankle was huge and the next day I wrapped it, went to the studios and danced. I was amazed I didn't feel the pain. Or maybe I did and just didn't care."

Despite the injury, Gibney was still able to compete in March in Ireland and placed 63rd out of 117 competitors.

"I was dancing and the next thing I know the bell rang. That means I go to the end and I am allowed to dance again. I don't even know if I touched the floor or I just skidded," Gibney said.

While she was competing at the world championship on Easter Sunday, Gibney recalls slipping on the slick floor during her dance.

"I have never ever fallen before and I was the only one out of everyone!" she said. "The girl I was on stage with, her mother was so mad. She thought I did it on purpose. Who would do something like that on purpose?"

Gibney, a business administration major, has been Irish step dancing since she was 6 years old. After her first class, Gibney recalls instantly falling in love with the activity.

"I absolutely fell in love with Irish dancing. It was amazing to see the girls doing the things they could. Plus it was an excellent way to stay in shape," Gibney said, who is a member of the

Latter Day Saints student association on campus and has been a Washington Guide for the past year.

Irish step dancing is a type of recreational and competitive folk dance that has been recently popularized by the world-famous "Riverdance" and "Lord of the Dance."

"Riverdance has provided amazing opportunities for dancers. More people know about this style of dancing and there is a huge influx of girls and guys competing now," Gibney said. "It is much more competitive than when I started and the moves are more progressive."

When performed as a solo dance, it is generally characterized by a stiff upper body with quick, intricate movements of the feet.

"There are some things that will not change in Irish dancing because of the tradition and history of it. The lack of arm movements is one of them, no matter how advanced the steps become," Gibney said.

In Irish dancing there are four main dances that each dancer must learn. These include the reel, slip jig, hard jig, and hornpipe. The reel and slip jig require wearing soft shoes known as gilles, which are similar to ballet slippers but are black leather and lace up the ankle. The hard shoe is often mistaken for a tap shoe, but the taps on the sole of the shoe are made of wood, fiberglass or resin, rather than of metal and are used in the hard jig and hornpipe.

Gibney became part of the competitive dance scene almost immediately. In Tullytown, N.Y. she competed in her first regional competition, better known as the Oireachtas, when she was 8 years old.

After finishing her soft-shoe dance, she



Sarah Gibney poses with her mom this past March during the World Irish Step Dancing competition in Ireland.

Courtesy: Sarah Gibney

stopped and bowed. The girl she was dancing with on stage was still dancing. Dismayed, she looked at her teacher who was turning off-stage. Gibney had forgotten to perform the second half of one of her steps and would have no chance of placing. However, she would go on to make 12 more appearances at the regional competition.

Despite not placing in the Oireachtas, she decided to undergo vigorous training. She practiced every day for two hours, with the exception of Sunday, while balancing weekly classes in Maryland and private lessons.

For the next year Gibney continued to compete in feis, becoming one of the leading competitors in her age group. The word feis means "festival" in Gaelic, and it includes competitions in music, crafts and dancing.

At the Oireachtas when she was 9 years old

she did not "recall," meaning she was not asked to give a solo traditional performance in front of a panel of judges.

The traditional sets are unique in Irish dance, because every school does the traditional set the same way. The music and steps for each traditional set were established long ago. There are many traditional sets, but the four major traditional sets performed in competition are the St. Patrick's Day, the Blackbird, Job of Journeywork and Garden of the Daisies.

Gibney was particularly upset over this competition because one of her friends recalled and did not practice nearly as much.

"I was so upset because I worked really hard but I decided I would work even harder so I

► See DANCING, Page 5

## Sexual Freedom Expressed In Fredericksburg

By KERRI SCALES  
Staff Writer

The stage in the Underground resembled an altar of a church. The bar was lined with plastic champagne glasses and floating appetizers hung everywhere.

The PRISM (People for the Rights of Individuals of Sexual Minorities) club was hosting its first annual "Freedom to Marry Event." The plans for the evening included the marriage of a lesbian girl and a straight couple.

University of Mary Washington junior Shun Fujiyama was one of many PRISM members who volunteered their time and energy to devote a night to the issue concerning gay marriage.

"Nobody else volunteered to participate as the gay couple," Fujiyama said. "I am a strong believer in equal rights. Though I am gay, I still think that gay or straight, you have to stand up for what you believe in."

Joined by about 30 students and supporters, Fujiyama decided to dedicate the bond in holy matrimony of his good friend and Mary Washington College graduate Nathan Figueroa.

Students asked me and asked if I would be his gay partner, and I said yes. I said in marriage," Figueroa said, who was president of PRISM for a year. "I also didn't want to miss the opportunity to show my support for a cause that I am a very strong believer in."

The members of PRISM address a controversial topic in our society today, and one that has had recent popularity in political circles: gay marriage.

In May 1996, the Congress passed the Defense of Marriage Act. The bill states two things. First, it allows each individual state to be able to decide whether it wants to grant same-sex couples the right to legal marriages. Second, it defines marriage as the legal union of a man and a woman as husband and wife, and a spouse as a husband or wife of the opposite sex.

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CAPRICORN (DEC. 22 TO JAN. 19)

You're excited about summer, but don't get too excited. You still have to take finals, and if you don't stop looking

AQUARIUS (JAN. 20 TO FEB. 18)

How many parking tickets have you gotten now? Just register your car.

PISCES (FEB. 19 TO MARCH 20)

Something is fishy, Pisces.

### For Boys

ARIES (MARCH 21 TO APRIL 19)

You know that Virgo who sits in front of you in math class? Yeah, she's not really interested.

TAURUS (APRIL 20 TO MAY 20)

Your love life is never going to get any better if you don't start being nicer. Sassy McFrassy. Quit making lewd comments at Scorpions.

GEMINI (MAY 21 TO JUNE 21)

What's the deal Gemini? All you've been doing lately is studying. You don't want to be like Virgo and screw up in school, but it's time to get out and enjoy the sunshine.

CANCER (JUNE 22 TO JULY 22)

You smell like a boy.

LEO (JULY 23 TO AUG. 22)

You're just not cool enough to have a horoscope. Work on that.

VIRGO (AUG. 23 TO SEPT. 22)

You've been enjoying the nice weather so much that you've forgotten to go to class. Oops. Time to get serious about school.

LIBRA (SEPT. 23 TO OCT. 22)

The stars caught you singing along to Britney Spears in your car. You may be driving in the middle of nowhere, but you can't hide from the stars.

SCORPIO (OCT. 23 TO NOV. 21)

The girl you like doesn't really like you. Sorry.

SAGITTARIUS (NOV. 22 TO DEC. 21)

Do your laundry, Sagittarius. There's a female Gemini just like you. Get your act together.

CAPRICORN (DEC. 22 TO JAN. 19)

In your current relationship, you are a little whipped. Time to toughen up.

AQUARIUS (JAN. 20 TO FEB. 18)

Stay out of trouble for the summer.

PISCES (FEB. 19 TO MARCH 20)

Try to keep your friend Aquarius in line for the summer.

# Scene

## Band Dons Tattoos, Disney Tees

### First Person

By **MARIAM OUHAMOU**  
Staff Writer

When a friend of mine introduced me to the band The Honorary Title, I was pleasantly surprised. The vocals from lead singer Jarrod Gorbelt were deep and throaty and backing music from Aaron Kamstra was intricate but subtle, never overpowering. "Not bad," I thought to myself.

Later, my friend showed me photos of the duo from a show they played in Baltimore. I was surprised by what I saw: the husky voice that I was so enamored with belonged to a diminutive, brooding man-child wearing a Minnie Mouse T-shirt. Minus Gorbelt's impressive array of tattoos, the duo looked more like a couple of boy scouts than a rock band.

While their appearance may suggest otherwise, there is nothing immature about the songwriting and performance on the band's June 2004 release, "Anything Else but the Truth." The songs run the gamut from failed relationships ("Everything I Once Had") to addiction ("Disengage"), all the while exemplifying poeticism and eloquence, except for a few silly lines.

For example, in "Cut Short" Gorbelt croons, "I just have to say you look so goddamn good/I give you crazy mad props because I know I should" and later, "We could be like onions and peppers in a sleeping bag fajita. We could be anything you want." These lines might elicit a snicker, but the band deserves praise for keeping their album light hearted and diverse.

The Honorary Title calls Brooklyn its home. The band started as a solo act. Gorbelt playing small shows around New York City at CBGB, the Knitting Factory and the Mercury Lounge. After recruiting Indianapolis Kamstra, things started picking up. In fall 2002, Dashboard Confessional's Chris Carrabba handpicked the band to open for his tour and, shortly thereafter, the guys signed with Doghouse Records, home to the All-American Rejects and Say Anything.

I am willing to admit that The Honorary Title is not for everyone. As one friend asked, "How much longer do we have to listen to this?" Gorbelt's Pete Dinklage singing voice might put some people off. Certain songs are a bit too heart-on-sleeve honest, which can be especially alienating to more thick-skinned listeners. However, the music on the album is so diverse, from twangy to piano-driven, lethargic to toe-tapping; there is sure to be at least one song for everyone.

While some of the songs can be serious and sensitive, The Honorary Title guys are far from it. In the video for their single "Bridge and Tunnel," Gorbelt and Kamstra are seen tooling around

► See HONORARY, page 7

## The Zine Scene

### Students Produce And Distribute Independent Mags

By **MARIAM OUHAMOU**  
Staff Writer

Unless you have an ear to the ground, you have most likely never heard of Parcell Press or underground zines in general. Most of you may not even know the definition of a zine. According to undergroundpress.org, a zine is a publication produced solely for the love of the process. Most are photocopied and hand-assembled by the writer and cover topics such as music, art, cooking and personal reflection.

"Underground press, small press, alternative press...these are just a few of the names for publications that are not produced by a corporation with an eye to the bottom line, but by ordinary people who want to make their voices heard," the Web site said.

The University of Mary Washington's own Taylor Ball is a zine entrepreneur. A junior, Ball got involved in zine-writing roughly seven years ago, publishing a zine called "SORE" (now called "Cultor-Sore").

"I started ['SORE'] at 14 years old," Ball said. "No one would let me write in their zines and I wanted to share my thoughts."

In December 2003, Ball ventured into his own distribution and publishing business. Named after the street on which he lives, Parcell Press was born. Parcell is essentially a one-man operation, although Ball enlists the help of some of his friends for support tasks. While the business was once small, it has grown substantially in the past couple of years. Parcellpress.com now offers over 200 zine, book and comic titles for distribution.

In addition, Parcell Press publishes roughly 10 zines. Two such works are "Shotgun Wedding" and "Kamikaze," written by Mary Washington

juniors Sarah Appleby and Andrew Spaulding, respectively.

"Meeting Taylor was my first real exposure to zines," Appleby said. "He is so passionate and encourages all of his friends [to publish zines]."

Appleby's "Shotgun Wedding" is a small, pocket-sized collection of stories, prose, and photographs. Reading the various pieces, one gets a close look into her life at Mary Washington and beyond. Regardless, Appleby says that zine-writing is not only for extroverts and for emotional exhibitionists.

"Zine-writing is a good forum for shy people," she said. "You can remain as anonymous as you want—nobody has to know it's you." Similarly, Spaulding's zine is a collection of personal stories, poems and artwork. Spaulding learned about zines from Ball and found it an excellent way to display his work.

"I'm passionate about my writing but once you finish a poem or a story, there aren't many avenues to get them published," Spaulding said.

Zines offer interested parties a unique opportunity to write, assemble and publish their work. There are no editors, censors, or standards.



Emily Nicotera/Bullet  
Junior Taylor Ball lovingly prepares his zine in the basement of his Parcell Street house.

While this allows for incomparable freedom of expression, it also opens the door for less-than-stellar material.

"There is a lot of crap out there in the zine world," Appleby said.

► See ZINES, page 7

## Student Artists Recieve Awards

By **AMY MALONEY**  
Staff Writer

On Friday, April 8 the University of Mary Washington opened its annual student art exhibit at the duPont Gallery. The exhibit ran from April 8 to Sunday, April 17. As part of the opening ceremony, the department of art and art history also announced scholarship and award winners for the 2004-2005 school year.

Marjorie Och, associate professor of art history and scholarship coordinator for the department of art and art history said that this year's process was extraordinarily

competitive.

All of the awards and scholarships involve students winning a certain amount of money, which varies depending on the scholarship funds available.

The process by which works are selected for awards is a long one. Students submit their work to the gallery which places it on display for a juror. A new juror is elected every year from a file of gallery and museum curators, professional artists and teachers, said Stephen Griffin, professor of art.

"Different jurors have different tastes, there is no objective standard," Griffin said. "Some years

there may be a lot of painting, some years there may be a lot of sculpture, that's why we have different jurors every year."

This year's juror was Donna LoGrasso, a professional artist, who selected 47 works for the exhibit from over 100 submissions, according to the University of Mary Washington press release.

LoGrasso then chose the recipients of the media awards, the Melchers Gray Purchase award and the Emil Schnellock award for excellence in painting.

Members of the department of art and art history chose the scholarship recipients and honorable mention

awards.

Senior Abby Bland won two studio art awards, the Emil Schnellock award for Excellence in Painting for "I Like My Circus," and the Melchers Gray Purchase award for "Forensic Psychology."

According to Griffin, the Melchers Gray Purchase Award is the most prestigious. Through it the University purchases the winning work and keeps it as a part of its permanent collection. Last year, the winning piece was bought for about \$500, Bland said, but she has not yet learned what she will receive for it.

► See AWARDS, page 7

## Encore Brings Out Broadway

By **ERICA JACKSON**  
Staff Writer

One moment a collection of fresh-faced 1950s teens, and the next a wild bunch strutting around in lingerie, the University of Mary Washington's show choir, Encore, presented its audience with a dynamic visual experience during their spring concert this past weekend.

The annual event, this year called "Spotlight on Broadway," featured numbers from a variety of celebrated Broadway shows, including "Grease," "Fame," "Jekyll and Hyde," "Chicago," "Newsies," "Wicked" and "Tommy."

The show drew a large crowd from the Fredericksburg area, as well as the Mary Washington community.

The event showcased the performances of graduating seniors Mario Alfaro, Daniel Bowers and Ginny Soenksen. All three have been members of Encore for at least three years, and their final performances, though bittersweet, received extremely exuberant praise from the audience.

Dance captain Jillian Locklear, a junior theatre major, was happy with the show's outcome.

"The heart and dedication are there because it's the seniors' last show, so we're incredibly happy with the product we put out," Locklear said.

The program began with several selections from "Grease," including the playful duet "Summer Nights," impressively sung by Alfaro and sophomore biology major Leah Rosser.

After a dramatic costume change and a vigorous performance of "Fame," Ginny Soenksen belted out a magnificent solo, "Bring on the Men," a selection from "Jekyll and Hyde." The number was arguably one of the most

dramatic of the show, with a deep red background bleeding onto the "Moulin Rouge"-esque dancers, and Soenksen's powerful voice carrying throughout.

After several more selections and a brief intermission, senior Mario Alfaro took the stage alone and sang a moving rendition of Josh Groban's "You Raise Me Up."

Stephen Burton, assistant professor of music and Encore director, later commented to the audience that he had been hesitant when Alfaro suggested the piece because it deviated from the Broadway theme, but he decided to give it a try.

"You didn't mind, did you?" Burton asked the audience playfully. The crowd cheered in response.

The stage and cast took on a green theme for the next number, a selection from the

► See ENCORE, page 7

## New CDs This Week

The Chemistry: "Chemistry"  
Z-Trip: "Shifting Gears"  
Brownsville Station: "School Punks"  
Curtis Stigers: "I Think It's Going To Rain Today"

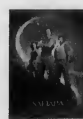
All CD release dates were as of April 19, 2005.  
All CD art courtesy of allmusic.com.

## Top 3 Movies

Photos courtesy of imdb.com



1. "The Amityville Horror"



2. "Sahara"

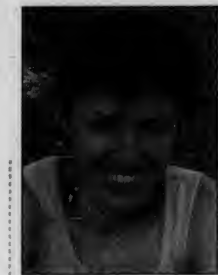


3. "Fever Pitch"



# What's In Store After Graduation?

Cory Hall/Bulletin



**"Hoping to get an interesting job in sociology."**

**--Sara Kenney, Senior**



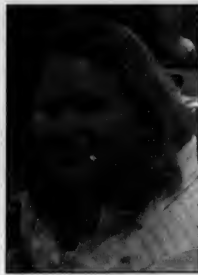
**"Grad School at The University of Maryland for architecture."**

**--Katie McQueen, Senior**



**"Get Rich."**

**--Jamie Greenwood, Senior**



**"Hopefully a job with the government."**

**--Debra Kelly, Senior**



**"Volunteering teaching English in China."**

**--Steve Parker, Senior**

## Band Sings About Love, Addiction, Fajitas

◀ **HONORARY, page 6**

New York thrift stores and fast-food restaurants looking far from serious. Gorbet even reveals a faux pas on the band's Web site. While playing a show in Fresno, Calif., the lead singer announced several times how happy he was to be playing "Fresco."

"I had no idea," he said. "I can

be a complete idiot at times—well, most of the time."

There are certain albums that you can listen to on repeat for days, weeks, and months on end. "Anything Else but the Truth" is one such album. For those who are still skeptical, visit anythingelsebutthetruth.com and stream four songs from the album—you might not listen to anything else.



Courtesy Mariam Ohamou  
**The Honorary Title.**

## Choir Performs Showtunes, 'N Sync

◀ **ENCORE, page 6**

contemporary show "Wicked." Soenksen and Locklear performed "For Good," an uplifting song about friendship. A standout throughout the program, Locklear's commanding voice almost made her steal the show.

Afterwards, senior Daniel Bowers performed a playful solo, a selection from "Chicago."

After a commanding performance of "Pinball Wizard," the cast delighted the audience with a surprise performance of 'N Sync's "Pop," led by Encore choreographer and recent Mary Washington alumna Rebecca Dolphin.

The show choir has been a part of Mary Washington since 1982.

The cast fluctuates between 14 and 20 members, depending on who auditions in the fall.

The current cast contains an unusual amount of theatre majors.

Burton explained that it creates a mixed blessing.

"That has its own limitations as far as the things they need to do for theatre, like shows and things of that nature. So it can be a difficult situation to work around because of the time constraints," Burton said.

The show choir practices at least five hours a week, with that time expanding closer to the show.

"It's a huge time constraint," Burton said.

Locklear agreed.

"It takes a lot of time, but we all love doing it," she said. "For us it's all about enjoying ourselves and we all do it because we love doing it, and it's clear once the show's over."

Fredericksburg resident Kim Cartoski has been coming to the Encore shows for years.

"I was impressed by the Josh Groban number," she said. "[I] liked the 'Grease' numbers too."



Andrew Deci/Bullet File Photo

Art pieces adorn the Dupont Gallery at a recent senior art show. Art students recently received awards.

◀ **AWARDS, page 6**

"Forensic Psychology" will be kept in the Ridderhoff Martin Gallery, unless it is chosen to hang in another building on campus.

Bland said she was honored just to be chosen for the show.

"To get in the show is an award itself," she said.

Junior Trina Poland was the recipient of five awards, including the department award in sculpture for "The Test."

"The Test" is a sculpture formed by 70 mats of woven toilet paper, most of which are made from

## Toilet Paper Sculpture Earns Art Acclaim

the brand Angel Soft.

"I chose toilet paper because it is challenging, it's hard not to break it," Poland said. "It took a lot of patience. It took the first half of this semester, about a month and a half, to make it."

Poland said her favorite part of art is pushing materials to their limits.

"My interest lies in the process, in making it," she said. "I put a lot of labor into everything I make. I'm really involved, I like to have a lot of contact with my work. I break or weave and become really familiar with my material so I can work with it and push it to do something it's not designed for."

Poland also won the Ann Helene Elekes Nichols award in studio art, the Nina G. Bushnell scholarship in fine and performing arts, the Barbara Diane Hall scholarship in studio art and the Emil Schnellock scholarship in studio art.

Several other department awards were granted this year as well.

The department award in ceramics went to junior Elizabeth Feldman for "Stoneware Venus." The department award in drawing was given to senior Lauren Balkus for "Self Portrait."

The department award in mixed media was given to senior Mary Rothlisberger for "Anatomy of an Inside-Out Thought." The department award in photography was given to senior Mary Johnson

for "Red Hat and Glasses." The department award in printmaking was granted to junior Sarah Eckman for "Untitled" and the department award in textile design was given to Perry.

Junior Honor Bowman was granted the Ann Elizabeth Collins award in graphic arts. The fund for this award was established in memory of Ann Elizabeth Collins to "a student who demonstrates great potential in graphic media," according to the art and art history department Web site.

Perry was also awarded the Alfred Levitt memorial scholarship in art. Alfred Levitt was a professor at the University who created a provision for this scholarship in his estate. The scholarship is designated for rising juniors and seniors who major in studio art.

The faculty of the department of art and art history also granted several art history scholarships.

The J. Binford Walford Scholarship in Architectural Studies was awarded to Jessica Brown, Melody Fitzgerald and Elyse Gerstenecker. This scholarship fund was created in 1979, and is awarded to studio art, art history or historic preservation majors who plan to work in an architecture-related field.

According to Och, there is not always multiple recipients of this scholarship. "Because the money was available and the students work of such high quality, the faculty decided to grant this award to three students."

Och also said that this award is shared between the Department of Art and Art History and the Department of Historic Preservation, which has not yet announced its winners.

Gerstenecker said she has not yet received word of what she has won, but Och said that this scholarship usually grants about \$4,000 to

winners.

Jessica Brown also received a new scholarship, the Teddy Foundation scholarship in art history. The funds for this scholarship were granted by an anonymous donor through the Teddy Foundation this year, Och said. The scholarship is for roughly \$500 towards tuition.

"We were absolutely delighted [to be given the funds for this scholarship]," Och said. "[It is] so important to support students in this department, we've had a very competitive year and we're delighted to be able to support the students with scholarships."

The Emil R. Schnellock scholarship in art history was granted to sophomore Glenna Barlow. This scholarship fund, in addition to the two Emil R. Schnellock studio art scholarships, was created as a tribute to Professor Emil R. Schnellock by the Seth Sprague Educational and Charitable Foundation.

Junior Emily Lovins was granted the Barbara Diane Hall Scholarship in Art History. The Barbara Diane Hall Scholarship was established in 1982 by Dorothy N. Bonnet in memory of her granddaughter. Lovins is a double major in French and art history, and said she has a deep admiration for art, but she is not an artist herself.

According to the press release, students who received honorable mentions include Perry, senior Erin Colligan, senior Lauren Balkus, sophomore Peter Riedel, senior Rachel Cannon, senior Laurie Kosloske, junior Lindsay Jones, junior Elizabeth Feldman, sophomore Ryan Stefonik and junior Adoracion Caliboso.

The department of art and art history's Web site says that the amount of each scholarship will be announced, no specific date is listed.

## "Zinesters" Write For The "Common Man"

◀ **ZINES, page 6**

Regardless, Appleby remains encouraging.

"Everyone who is interested should do it," she said. "Chances are what you do will be better than that crap."

Ball maintains that a lack of understanding prevents would-be zinesters from writing and publishing. Though it involves a great deal of work and commitment to getting one's hands dirty, there is a wealth of resources available to those interested in starting a zine.

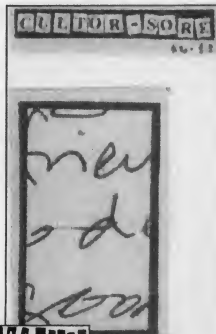
"Just do it," he said. "Take yourself seriously and don't be afraid to self-publish."

While all three zinesters are English majors, they maintain that zine writing and publishing are not only limited to such majors—after all, everyone has a story, from lawyer to computer scientist. Spaulding sees the primary importance of zines as empowering the common man.

"The overall theme of zinedom is a cry out against corporate politics and corporate media giants...it's saying, 'Hey, the common man has prowess too,'" he said.

He further explained the political implications of sharing opinions.

"The dissemination of ideas is



Courtesy Taylor Ball

**Top: The cover of Ball's zine, "Cultor Sore." Left: The Parcell Press logo.**

required in a democracy," he said. "It's a tradition that needs to be upheld."

Whether you are liberal or conservative, outgoing or shy, starting a zine is never further than a trip to Kinko's. As Parcell Press has exemplified, all it takes is a dedication and a little perspiration.



# Scene

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Later, my friend showed me photos of the duo from a show they played in Baltimore. I was surprised by what I saw: the husky voice that I was so enamored with belonged to a diminutive, brooding man-child wearing a Minnie Mouse T-shirt. Minus Gorbelt's impressive array of tattoos, the duo looked more like a couple of boy scouts than a rock band.

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For example, in "Cut Short" Gorbelt croons, "I just have to say ★ you look so goddamn good I give you crazy mad props because I know I should" and later, "We could be like onions and peppers in a sleeping bag fajita We could be anything you want." These lines might elicit a snicker, but the band deserves praise for keeping their album light hearted and diverse.

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Brownsville Station: "School Punks"  
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All CD release dates were as of April 19, 2005.  
All CD art courtesy of allmusic.com.

## Top 3 Movies

Photo credits: us of milled.com



1. "The Amityville Horror"



2. "Sahara"



3. "Fever Pitch"

# What's In Store After Graduation?



**"Hoping to get an interesting job in sociology."**

**--Sara Kenney, Senior**



**"Grad School at The University of Maryland for architecture."**

**--Katie McQueen, Senior**



**"Get Rich."**

**--Jamie Greenwood, Senior**



**"Hopefully a job with the government."**

**--Debra Kelly, Senior**



**"Volunteering teaching English in China."**

**--Steve Parker, Senior**

## Band Sings About Love, Addiction, Fajitas

◀ **HONORARY, page 6**

New York thrift stores and fast-food restaurants looking far from serious. Gorbel even reveals a faux pas on the band's Web site. While playing a show in Fresno, Calif., the lead singer announced several times how happy he was to be playing "Fresco."

"I had no idea," he said. "I can

be a complete idiot at times—well, most of the time."

There are certain albums that you can listen to on repeat for days, weeks, and months on end. "Anything Else but the Truth" is one such album. For those who are still skeptical, visit anythingelsebutthetruth.com and stream four songs from the album—you might not listen to anything else.



Courtesy Mariam Ohamou  
**The Honorary Title.**

## Choir Performs Showtunes, 'N Sync

◀ **ENCORE, page 6**

contemporary show "Wicked." Soenksen and Locklear performed "For Good," an uplifting song about friendship. A standout throughout the program, Locklear's commanding voice almost made her steal the show.

Afterwards, senior Daniel Bowers performed a playful solo, a selection from "Chicago."

After a commanding performance of "Pinball Wizard," the cast delighted the audience with a surprise performance of "N Sync's" "Pop." led by Encore choreographer and recent Mary Washington alumna Rebecca Dolphin.

The show choir has been a part of Mary Washington since 1982.

The cast fluctuates between 14 and 20 members, depending on who auditions in the fall.

The current cast contains an unusual amount of theatre majors.

Burton explained that it creates a mixed blessing.

"That has its own limitations as far as the things they need to do for theatre, like shows and things of that nature. So it can be a difficult situation to work around because of the time constraints," Burton said.

The show choir practices at least five hours a week, with that time expanding closer to the show.

"It's a huge time constraint," Burton said. Locklear agreed.

"It takes a lot of time, but we all love doing it," she said. "For us it's all about enjoying ourselves and we all do it because we love doing it, and it's clear once the show's over."

Fredericksburg resident Kim Cartoski has been coming to the Encore shows for years.

"I was impressed by the Josh Groban number," she said. "[I] liked the 'Grease' numbers too."



## "Zinesters" Write For The "Common Man"

◀ **ZINES, page 6**

Regardless, Appleby remains encouraging.

"Everyone who is interested should do it," she said. "Chances are what you do will be better than that crap."

Ball maintains that a lack of understanding prevents would-be zinesters from writing and publishing. Though it involves a great deal of work and commitment to getting one's hands dirty, there is a wealth of resources available to those interested in starting a zine.

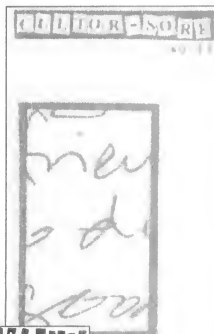
"Just do it," he said. "Take yourself seriously and don't be afraid to self-publish."

While all three zinesters are English majors, they maintain that zine writing and publishing are not only limited to such majors—after all, everyone has a story, from lawyer to computer scientist. Spaulding sees the primary importance of zines as empowering the common man.

"The overall theme of zinedom is a cry out against corporate policies and corporate media giants...it's saying, 'Hey, the common man has prowess too,'" he said.

He further explained the political implications of sharing opinions.

"The dissemination of ideas is



Cover: Taylor Hill

**Top: The cover of Ball's zine, "Cultor Sore." Left: The Parcell Press logo.**



required in a democracy," he said. "It's a tradition that needs to be upheld."

Whether you are liberal or conservative, outgoing or shy, starting a zine is never farther than a trip to Kinko's. As Parcell Press has exemplified, all it takes is a dedication and a little perspiration.



Andrew Dext Bulletin File Photos

Art pieces adorn the Dupont Gallery at a recent senior art show. Art students recently received awards.

◀ **AWARDS, page 6**

"Forensic Psychology" will be kept in the Ridderhoff Martin Gallery, unless it is chosen to hang in another building on campus.

Bland said she was honored just to be chosen for the show.

"To get in the show is an award itself," she said.

Junior Trina Poland was the recipient of five awards, including the department award in sculpture for "The Test."

"The Test" is a sculpture formed by 70 mats of woven toilet paper, most of which are made from

## Toilet Paper Sculpture Earns Art Acclaim

the brand Angel Soft.

"I chose toilet paper because it is challenging, it's hard not to break it," Poland said. "It took a lot of patience. It took the first half of this semester, about a month and a half, to make it."

Poland said her favorite part of art is pushing materials to their limits.

"My interest lies in the process, in making it," she said. "I put a lot of labor into everything I make. I'm really involved. I like to have a lot of contact with my work. I break or weave and become really familiar with my material so I can work with it and push it to do something it's not designed for."

Poland also won the Ann Helene Fickes Nichols award in studio art, the Nina G. Bushnell scholarship in fine and performing arts, the Barbara Diane Hall scholarship in studio art and the Emil Schnellock scholarship in studio art.

Several other department awards were granted this year as well.

The department award in ceramics went to junior Elizabeth Feldman for "Stoneware Venus." The department award in drawing was given to senior Lauren Balkus for "Self Portrait."

The department award in mixed media was given to senior Mary Rothlisberger for "Anatomy of an Inside-Out Thought." The department award in photography was given to senior Mary Johnson

for "Red Hat and Glasses." The department award in printmaking was granted to junior Sarah Eckman for "Untitled" and the department award in textile design was given to Perry.

Junior Honor Bowman was granted the Ann Elizabeth Collins award in graphic arts. The fund for this award was established in memory of Ann Elizabeth Collins to "a student who demonstrates great potential in graphic media," according to the art and art history department Web site.

Perry was also awarded the Alfred Levitt memorial scholarship in art. Alfred Levitt was a professor at the University who created a provision for this scholarship in his estate. The scholarship is designated for rising juniors and seniors who major in studio art.

The faculty of the department of art and art history also granted several art history scholarships.

The J. Binford Walford Scholarship in Architectural Studies was awarded to Jessica Brown, Melody Fitzgerald and Elyse Gerstenecker. This scholarship fund was created in 1979, and is awarded to studio art, art history or historic preservation majors who plan to work in an architecture-related field.

According to Och, there is not always multiple recipients of this scholarship. Because the money was available and the students work of such high quality, the faculty decided to grant this award to three students.

Och also said that this award is shared between the Department of Art and Art History and the Department of Historic Preservation, which has not yet announced its winners.

Gerstenecker said she has not yet received word of what she has won, but Och said that this scholarship usually grants about \$4,000 to

winners.

Jessica Brown also received a new scholarship, the Teddy Foundation scholarship in art history. The funds for this scholarship were granted by an anonymous donor through the Teddy Foundation this year, Och said. The scholarship is for roughly \$500 towards tuition.

"We were absolutely delighted [to be given the funds for this scholarship]," Och said. "[It is] so important to support students in this department, we've had a very competitive year and we're delighted to be able to support the students with scholarships."

The Emil R. Schnellock scholarship in art history was granted to sophomore Glenna Barlow. This scholarship fund, in addition to the two Emil R. Schnellock studio art scholarships, was created as a tribute to Professor Emil R. Schnellock by the Seth Sprague Educational and Charitable Foundation.

Junior Emily Lovins was granted the Barbara Diane Hall Scholarship in Art History. The Barbara Diane Hall Scholarship was established in 1982 by Dorothy N. Bonnet in memory of her granddaughter. Lovins is a double major in French and art history, and said she has a deep admiration for art, but she is not an artist herself.

According to the press release, students who received honorable mentions include Perry, senior Erin Colligan, senior Lauren Balkus, sophomore Peter Riedel, senior Rachel Cannon, senior Laurie Kosloske, junior Lindsay Jones, junior Elizabeth Feldman, sophomore Ryan Stefoniak and junior Adornacion Caliboso.

The department of art and art history's Web site says that the amount of each scholarship will be announced, no specific date is listed.

# Viewpoints

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Dear Editor:

We are writing in response to Joe Katz's comments about our March 31 letter in which we addressed the illegality and culpability of the Israeli government in regards to the ongoing violence in Israel and Palestine.

As his letter demonstrates, the general public's knowledge of the occupation is often skewed by Israeli and United States media propaganda. Israel needs to take responsibility for its actions and withdraw from the illegally occupied territories.

U.N. Resolution 242 does deem the occupation illegal and the international community along with the United States has repeatedly acknowledged this.

Denying the illegality of the occupation is ignoring basic historical fact. The occupation is not in place for the defense of Israel and certainly is not for the good of the Palestinian people.

Israel needs to take the initiative and give the Palestinian people the authority over their own land.

Peace is possible, but the Palestinians have been manipulated and betrayed by the Israeli

government so much that they find it difficult to take any of their words seriously.

Palestinians want peace, but they want a just peace. This means that they want an independent state, devoid of Israeli occupation and control.

The second part of Mr. Katz's letter is what is most distressing. In it he justifies the execution and mutilation of 13-year-old Iman al-Hams. Although it is unfortunate that Iman wandered into a restricted area on her way to school, the disregard for human life on account of this particular Israeli soldier cannot be denied.

An Israeli Defense Forces soldier, who was witness to the event, claims that he and other soldiers cautioned their commander not to shoot at the innocent child. Radio transmission from

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After being indicted for the incident, Captain R has been charged with the illegal use of a weapon, exceeding his authority to the extent of jeopardizing human life, and obstructing justice for his initial false report.

Unfortunately, however, these are only minor charges and Captain R will most likely only serve three years of jail time for his most heinous crime.

The international community, the IDF, the United States, Palestinians and several human rights organizations have all condemned Captain R's behavior, yet Katz justifies them. It seems that Katz does not place any value whatsoever on the life of this Palestinian child.

The question for Katz therefore remains: where do you draw the line concerning your valuation of Palestinian life? If the death of Iman al-Has is of no concern to you, is the life of any other Palestinian at all worthy of your attention?

Lauren Bayer and Nyema Sayed are juniors. Davina Fournier and Phil Arnone are freshmen.

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Cartoon by Matt Czapiewski

**Thanks and appreciation to the 2004-2005 Viewpoints staff, especially**

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**Matt Czapiewski, cartoonist**

**Christin Connors, graphic designer**

**Erin Leach-Kemon, staff writer**

**and our many guest columnists.**

## Splenda-fied

*Rampant Use Of Artificial Sweetener Is Tasteless*

By ERIN LEACH-KEMON  
Staff Writer

In mid-conversation with a friend, I proceeded to open my Eagle's Nest purchase, a bottle of Dole orange juice, and cringed as the "all natural" product poisoned my lips. McNeil Nutritional had duped me once more with their fine print and sickening addition of Splenda.

Consciously, I reiterate my soda selection while dining at restaurants by emphasizing that I would like "regular" Coke, yet the size 8 font designating my fruit juice as "light" escaped even my neurotic precautions.

In addition to orange and cranberry juice containing sucralose (Splenda), the Nest offers a wide variety of Splenda-fied water. "Flavor Splash from Aquafina" now dominates the watering hole within the confines of our beloved Eagle's Nest. Granted, companies like Dole can propose the feeble argument that the substitute of sucralose for sugar cuts calories, yet I pose the same question to PepsiCo. Artificial sweeteners purpose extends merely to diabetics and those who wish to exercise diet control. What is the rational for the addition of an artificial sweetener to an already calorie-free beverage like water?

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If one wishes to shed some pounds or just maintain a healthy diet, fast-food should be erased from the list of options. Certainly, these organizations advertise their products as healthy substitutes, but with a .37-second Google search we can investigate the validity of such stipulations.

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Erin Leach-Kemon is a freshman.



Graphic by Christin Connors



# Sports

## Baseball Captures CAC Title



Peter Kelley/Bulletin

The University of Mary Washington baseball team celebrates its unexpected 10-9 victory over Salisbury University in the CAC Championship on Sunday.

By LAUREN BOSTON  
Assistant Sports Editor

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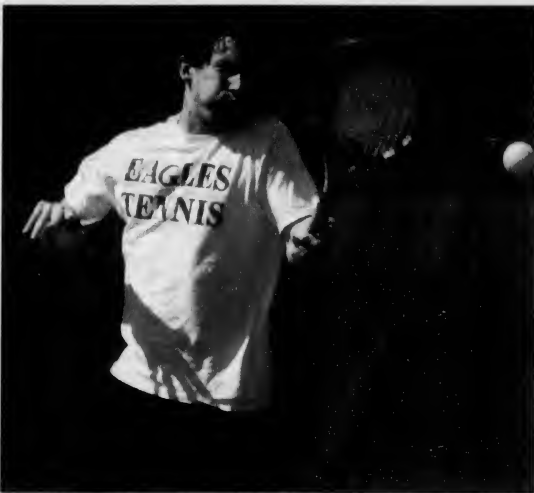
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► See BASEBALL, page B2



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In their last home competition, seniors Matt Rogers and Nate Hathaway prepared well for the

championship matches. "We knew who our competition was, and we prepared pretty well."

"I knew I was ready, but you never can tell who is going to come out and have a great game for the opponents," said Hathaway. "Then again, we've been having a lot of really good practices, so I knew that we would be fine."

Winners for the singles matches during the weekend included junior Jon Clair for the number two spot, who won over Goucher's Alex Danos with a score of 6-3, 6-3 in the finals. Senior Matt Rogers competed in the number three singles spot and defeated David Sands also of Goucher with a score of 6-3, 6-1 in the finals. Junior Mike Durkin competed in the four spot for the Eagles won over Catholic's Emmett Donnelly with a score of 6-2, 6-2. Senior Nate Hathaway beat Goucher's Galen Wilson with a score of 6-2, 7-6. Also, freshman Jon Pollak won over Salisbury's Jared Rochman 6-2, 6-0.

"Our singles players all played very confidently, I'm very impressed with all of their

► See TENNIS, page B2

## Upcoming Events

Apr. 21 - Baseball vs. Christopher Newport, 3 p.m.

Apr. 22 - Baseball vs. North Carolina Wesleyan

Apr. 23 - Rowing vs. TBA, ACLS Regatta

Apr. 30 - Baseball vs. Virginia Wesleyan

May 5 - Track & Field vs. TBA, Liberty Invitational  
Riding vs. TBA, National IHSA Show

May 7-8 - Men's Tennis vs. TBA, NCAA Tournament  
Women's Tennis vs. TBA, NCAA Tournament

## Athlete of the Week

*Junior Carissa  
Culbreath set a new  
CAC record with her  
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championship matches. "We knew who our competition was, and we prepared pretty well."

"I knew I was ready, but you never can tell who is going to come out and have a great game for the opponents," said Hathaway. "Then again, we've been having a lot of really good practices, so I knew that we would be fine."

Winners for the singles matches during the weekend included junior Jon Clair for the number two spot, who won over Goucher's Alex Danos with a score of 6-3, 6-3 in the finals. Senior Matt Rogers competed in the number three singles spot and defeated David Sands also of Goucher with a score of 6-3, 6-1 in the finals. Junior Mike Durkin competed in the four spot for the Eagles won over Catholic's Emmett Donnelly with a score of 6-2, 6-2. Senior Nate Hathaway beat Goucher's Galen Wilson with a score of 6-2, 7-6. Also, freshman Jon Pollak won over Salisbury's Jared Rochman 6-2, 6-0.

"Our singles players all played very confidently, I'm very impressed with all of their

► See TENNIS, page B2

## Upcoming Events

Apr. 21 - Baseball vs. Christopher Newport, 3 p.m.

Apr. 22 - Baseball vs. North Carolina Wesleyan

Apr. 23 - Rowing vs. TBA, ACLS Regatta

Apr. 30 - Baseball vs. Virginia Wesleyan

May 5 - Track & Field vs. TBA, Liberty Invitational  
Riding vs. TBA, National IHSA Show

May 7-8 - Men's Tennis vs. TBA, NCAA Tournament  
Women's Tennis vs. TBA, NCAA Tournament

## Athlete of the Week

*Junior Carissa  
Culbreath set a new  
CAC record with her  
discus throw of 125'8"  
during the CAC track &  
field Championship.*

# Rod Breaks School Running Record

By AMANDA BURNHAM  
Sports Editor

Senior Jake Rod had a very successful weekend at the Capital Athletic Conference championships for men's track as he broke a 14-year school record in the steeple chase by five seconds.

In 1991 Eagle runner Travis Jones set the steeple chase record at 9:35. Ever since his freshman year, Rod has been determined to beat that record, and he did so successfully with a time of 9:30.

"I came into college and knew that the steeple chase was going to be my event," Rod said. "I've come in second for the steeple chase in the CAC's for the past three years, and this year I really wanted to win it."

The steeple chase race consists of a 3,000 meter run, just short of two miles. The run is done in seven and a half laps around the track, including five barriers per lap, one of them with a water obstacle.

For the past three years, a different runner from Salisbury has won the event, and Rod has come in second. This year Rod outran Salisbury by an impressive six seconds.

"I've been training all season for this, and I was definitely ready for the race," Rod said. "I really wanted to win this one."

Head coach Stan Soper was very pleased with Rod's race. "Jake has been running really hard this season, and he deserves to hold this new record," Soper said.

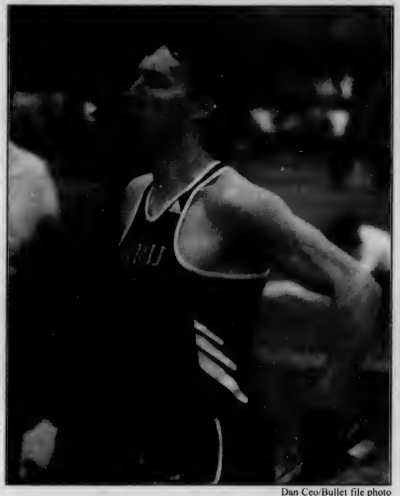
Rod's performance helped the Eagles win second place overall for the championship.

Rod, a chemistry and classics double major, looks to now continue improving his time to hopefully compete in the steeple chase in the NCAA's. To make the provisional elimination time Rod only has to cut seven seconds off of his race time. For the nationals elimination time, Rod has to cut off 15 seconds from his time.

"We have three more post-season meets left so I can work on the steeple chase and hopefully improve my time to make it to Regionals," Rod said. "I have about two more chances to cut my time back, as I won't be competing in the steeple chase for all three races, but other events instead."

With a few weeks to rest, Rod plans to be well-prepared for the upcoming post-season races.

"In the next couple of weeks I'll have some time to cut back on my training intensity. I know what I have to do now to make it to nationals, and I really think I can do it," Rod said. "I'm pretty confident about being able to cut my time down to make it to Regionals, and as for the Nationals, I'll just have to try my best."



Dan Coe/Bullet file photo

Senior Jake Rod competes in the men's 4x relay. This weekend he set the steeple chase record.

# Weather Takes Toll On Athletics

By JONATHAN SIDELL  
Special To The Bulletin

The spring athletic season for the University of Mary Washington has been plagued by fluctuating temperatures and inclement weather more so this year than in recent years.

Twenty-seven total games have been postponed or cancelled due to inclement weather. Athletic injuries resulting from extreme temperature changes have also been on the rise this season.

March had an above average rainfall as well as February with an above average snowfall. According to the National Weather Service, the Fredericksburg area had 3.93 inches of rain in March, which is .38 inches more than average. In February, the total snowfall was 8.7 inches, which is also above the average of 6.2 inches.

Dana Hall said that her women's lacrosse team was forced to cancel one game and move numerous practices indoors. Many of those practices were then scheduled for 6 a.m. to avoid spacing conflicts with other teams and classes.

"My field was too wet to play on and it was raining at game time. I just could not ask my girls to perform in those conditions," Hall said. The one game that they were not able to reschedule was against Greensboro College from North Carolina.

Stan Soper, the men's and women's track and field coach, said that although they have not cancelled any meets they were beset by numerous injuries.

"I lost three boys due to the bad weather and rapid temperature changes. The worst part about it was that they could not have prevented their injuries from occurring," Soper said.

David Nulanz, head athletic trainer, has noticed a dramatic increase in injuries.

"It is always an issue, come spring time. It just seems to be the luck of the draws in terms of injuries to the kids. However, most of the kids this year are in shape so they are healing faster than normal. Unfortunately, injuries are prone to happen when there is inclement weather and drastic temperature changes," Nulanz said.

"My challenge is to keep the number of these injuries down and the number of athletes participating at full strength up," Nulanz said.

The majority of the games that were cancelled or postponed came from the baseball and softball schedules. The men's baseball team had to either cancel or reschedule nine games, sometimes requiring the team to play three or four games in one week.

The softball team, coached by Dee Conway, postponed 14 games including a doubleheader against Christopher Newport University, which was never rescheduled.

"When we established our schedule for the season it was perfect," Conway said. "There were hard games interspersed with easy ones. There were two or three days between each game. It was just perfect."

This has not only affected the softball team. Every coach in the athletic department has said the same thing. The scheduling is done in October and early November. It is also hard for the athletes to focus on games when they are constantly guessing about being able to play them or not due to the weather.

"The girls get excited and then do not play because the game is cancelled," Conway said. "It is hard to keep getting up and down like that without a game. Not only did it affect our schedule but also our confidence and performance on the field."

Ed Hegmann, University of Mary Washington Athletic Director, believes that wet ground was not the reason for games being cancelled.

"The games that were cancelled resulted from unsafe conditions during game times," said Hegmann said.

Hegmann believes that turf fields as well as lights would be great for the school, although they would not solve the problem of games being cancelled due to wet conditions.



Peter Kelley/Bullet

Junior Lee Rubin congratulates sophomore Mike Murphy after a hit.

# Men's Tennis Wins CACs

4 TENNIS, page 1

performances." Helbling said. "There were a couple of really decent players in each draw, and we all handled them very well."

For the doubles matches, the Eagles performed very well as Paul Bristow and Nate Hathaway teamed to win the No. 1 spot against Harris and Sands of Goucher with a score of 8-3. Matt Rogers and Jon Pollak also won at the No. 3 spot defeating Kelly and DeStephano of Catholic with a score of 8-2.

"This is the first year I've played doubles with Paul at UMW, but we played together when we went to Robinson High School together," Hathaway said. "Now we've got a couple of weeks to relax and get ready for Regionals after final exams are over."

The Eagles will continue their season on May 7-8 at the NCAA Regional competition. The opponents and the location are to be announced. However, the team anticipates having to travel to either Swarthmore College or Washington and

Lee University, both of which are significant rivals to the Eagles.

"Swarthmore and Washington and Lee are two of our biggest rivals as we didn't play as well against them as we hoped we would earlier this season," Hathaway said. "Now we've had some time to prepare and we've been winning a lot recently. We'll definitely be ready for whoever we get matched against."

Bristow agrees. "We've been fairly confident throughout our entire season," said Bristow. "The Regionals will be very interesting for all of us. We can see where we really stand."

Helbling is very confident for his team to continue their season.

"I have no doubt that we will make it past regionals and make it to the NCAA finals, which are held in California this year," Helbling said. "Both individually and as a team we have some great players, and we'll be ready for whomever we end up playing."

# UMW Men Upset Seagulls In Tenth Inning For Win

4 BASEBALL, page 1  
comeback as well.

"I've coached close to 1,000 games, and this is one of the best two, three games I've ever been involved in," he said. "To be down 9-1, we could have just played out the first game figuring that it was pretty much over, which most times it is. But we didn't do that. Our guys just didn't quit."

Murphy agreed.

"We all pulled together and that eight run inning was huge," he said. "Everyone stepped up. It was one of the better baseball games I've ever played in."

Thanks to an explosive seventh inning, the Eagles racked up twenty hits in all. O'Donnell led the pack on offense, recording four hits and three walks. Junior Brandon Cole followed with three hits.

Freshman Chase Townsend started as pitcher for the Eagles, but his performance was short lived.

After striking out one and allowing three runs Townsend left the game as pitcher and was replaced by freshman Nathan Hartman. However, the substitution did not prevent the Seagulls from tacking on two more runs before ending the inning up 5-0.

With three errors, two different pitchers, and five runs in the first inning, UMW had gotten off to a rough start. Aside from a RBI in the fourth inning by Murphy, the Eagles struggled to get their offense going and dug themselves into a deeper hole in the fifth inning after Salisbury ran the score up to 8-0 off of two RBI's.

In the fifth inning Hartman allowed one more Seagull to score before Sheridan took him out of the game as pitcher and put in sophomore Craig Miles.

Miles prevented Salisbury from scoring anymore and struck out one before junior All-American Kevin Foeman came in to close in the middle of the eighth inning.

Sheridan was pleased with his all-American's performance.

"Foeman came in on two days rest and pitched on nothing but guts," he said.

Senior Greg Lasinski started for the Seagulls and pitched six and half innings, striking out five and only allowing one run prior to the seventh inning, in which he gave up four more runs.

Salisbury had four pitching changes in the last four innings but were unable to halt UMW's offensive attack.

"The nicest thing was we got contributions from a lot of guys. You had two teams with extremely big hearts. There was enough excitement in that game for four or five games together," said coach Sheridan.

Heading into the ninth inning with the score even, the Eagles were unable to capitalize on offense and ended the inning with the bases loaded. Foeman got the job done on defense though, forcing a 10th inning.

With the CAC title on the line, freshman Jeff James became the hero of the game in the tenth inning after his single to second base brought in freshman Daniel Baynham to put UMW in the lead with a score of 10-9.

The Eagles were now three outs away from one of the biggest comebacks in school history and Foeman proved he isn't an All-American for nothing.

With two outs and the crowd on its feet, Foeman worked the count to his advantage before striking out senior David Sutton for the win.

"There's a lot more winning to do, but today's pretty nice," Murphy said.

Players were clearly enjoying the moment as they rushed the pitcher's mound and piled on top one another before being presented as the 2005 CAC champions. Receiving a plaque, the players took turns holding it up in the air and kissing the award.

"I'm really excited for the team and I'm really proud of their heart," Sheridan said. "I told them before the tournament started the team with the biggest heart is going to win and I think that team won. It was a great college game. How can you not enjoy that game, it was exciting," he said.

Sunday's win marks the first time in baseball school history that a team went undefeated in the CAC as well as the tournament.

Sheridan knows the importance of the game for the current season as well.

"It puts us in a great spot to go into the NCAA's. This should solidify it," Sheridan said.

The Eagles are now 25-5 on the season and will face Christopher Newport University Thursday, April 21 at 3 p.m.





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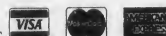


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# The Gavel



Volume 3, Issue 1

An Honor Council Publication

April 21, 2005

## CHERISHING HONOR: A FAREWELL ADDRESS FROM CRIS CLAPP, 2004-2005 Honor Council President



One of the many reasons that I chose to attend Mary Washington was because of our Honor System. Cheating was fairly pervasive in my high school; I remember at the beginning of high school being aware of kids using sections out of books in the library, periodicals, and newspapers to "fill" their essays. By the time I was a senior in high school, kids were using essays from online sources. Since my time at Mary Washington, the ease, accessibility, and breadth of information now offered on the internet has exploded. This has been both a blessing and a curse, a blessing in that news, journals, congressional reports, country studies, and whatever else you could hope to find can all be found on the internet. With the internet, we have access to more documents, reviews, and news updates than we could even find in our library; the internet has obviously become a valuable tool for researching, connecting with others, and mindless entertainment. This resource has been a curse, in that since the advent of our technology-savvy age, cheating has been on the rise.

The environment at Mary Washington, however, has been one of comfort in the face of the

plagiarism trends around us. When I first came to Mary Washington, I of course had to go to Honor Convocation. I found both the words spoken that night and the pledge card that we all signed to be a refreshing testament to the System that we all live under. I have found that during my time here, I have encountered a great many students and faculty who truly celebrate our Honor System here.

In the professional world, at the places that I have interned, my co-workers and superiors have reiterated their personal appreciation for institutions like ours which have strong honor systems. Today's culture is ridden with scandal, deceit, and dishonorable ways of getting ahead. We see stories every night on the news about another corporate scandal or another lying politician. In this culture, I feel that it is evermore important for the University of Mary Washington to stand as a place of Honor.

Since my time here and my service on the Council, I have seen both good and bad things emerge on this campus relating to the Honor System. I think that the Honor Council has done an amazing job getting out onto the Campus this year. The orange ribbon campaign, organized by Kevin Diana, was a true testament to the spirit of this campus; the Academia Bowl, spearheaded by Jeremy Potter, Honor Awareness Week, brought together by Annie Turner and Sarah Eckman, the publication of *The Gavel*, brought together by Andrea McDaniel, and the quote campaigns, which have relied on the support of the students, your student leaders, and all of the members of the

Council, have all been positive ways that the Honor Council has given to this campus. Additionally, the students and faculty have repeatedly demonstrated their commitment to this System and have helped me immensely with their thoughts, advice, and perspectives about this system.

At the same time, I sense a great deal of skepticism about our Honor System. More and more, I feel that students have lost interest in enforcing the Honor System, and I know that some people think that it is nearly impossible to get through your education here without bowing to the pressures of cheating. I know that I have personally been frustrated that more often than not, the burden is on the faculty rather than the students for holding students accountable.

From my perspective, we



each have a valuable opportunity to support and abide by a code of ethics that sets Mary Washington apart. This is a place where trust can be fostered and this system celebrated, but for this place to truly transform, it requires the participation and commitment of each and every one of you. Honor is not something for apathy; honor requires proactive and energetic commitment. I know that the Honor

Council, and this campus, will face many challenges in the upcoming years. I hope that as I check in, I see the continuation of what I saw this year: the open discussion and participation from students in supporting or evaluating this way of life. I hope that I continue to see the growth in faculty, student, and Council participation in events which

positively reinforce this Honor System.

Essentially, in a culture that is ever-increasingly slipping towards unethical practices,

I encourage you, students of the University of Mary Washington to take a stand. As I told the class of 2008

at Honor Convocation,

this place is one of greatness. You all are young adults with unlimited potential and broad horizons before you. With determination, we as a community can set an example for others to follow. In the words of former President Ronald Reagan: "you are a light on the hill... a shining city for all to see." I believe that we can apply those words to this place: your commitment, your integrity, your lives here on this campus can set the pace and the example for others to follow. So, I encourage you, student of Mary Washington, to make this year and your lifetime one of Honor, Truth, and Integrity.

*"Honor is the essence of our spiritual and physical being, with out honor we cannot learn to trust one another."*

-Rita Thompson

Assistant Dean of Admissions

## State of the Council

By BJ Huff,

Honor Council President  
2005-2006

Following last month's elections, the Honor Council has quite a new face. My name is BJ Huff and I am the newly elected Honor Council President. I would like to recognize our new representative for the 2005-06 year: Cherelle Read (Senior Rep), Alex Fletcher (Junior Rep), and Adam Holofcener (Sophomore Rep). Despite the new faces, the Council will continue the strong work of the 2004-05 school year that increased the Honor Council's presence on campus and strove tirelessly to present amendments that would update the Honor Guidebook. This work will not be all for naught as the new Council will focus on several key things: 1) Transcript Notation 2) Incorporation of Student Ideas and 3) Protecting our Honor System.

A more in depth look on the transcript's notation can be found in a separate article, but the Council will be reaching out for input next year from students, alumni, and faculty. We want to be sure that before anything is sent out to the students for a vote it has been fully

discussed and all issues have been covered. We do not want to put something forward for a vote that has not had a large amount of exposure across the campus. As a way to facilitate these new student ideas, the Honor Council will be revamping *The Gavel* to make it more of a forum for students which will ask for student input and feedback. It will also serve as a means to report to the students exactly what is happening. We also want to encourage everyone to bring their comments, questions, and concerns to us, so that we may adequately discuss them as a Council and present those results to the BOV.

Our Honor System remains strong and we have seen a decline in cases this year, which is largely attributable to you, the students. As the only truly student run organization on campus, our strength hinges on you and the Honor Council would like to thank you for your continued support and exemplary actions.

*"Honor is the fine line between character and caricature"*

-Meghan Coyle

## The J-Spot

By Jay Jerdonek

Honor Counselor 2006

Everyone talks about honor. Doing the right thing has become a powerful slogan in today's world. However, at times we all get a little confused. What is the right thing, who is the ultimate judge? It's a very intriguing scenario that I see all too often. Silly social norms cloud and clutter the simple task of doing what is right. We live in an age of lying and fear. The inability to trust the man sitting across the room for you, next to you, or the ones in the White House has reached us all. We live in a period of time when it is "ok" to lie to our parents, our friends, and our teachers- but most dangerously we lie to ourselves. How often do we tell ourselves that the test we got a C- on was ok? Whoa. This is starting to get serious. Did I really just say that? Yeah look, here's my whole premise: we as a populace we have stopped listening to our own little voices... unless that little voice tells you to do bad things, then its ok. What has inspired all of this? To some extent it's the death of a true hero. The pope was a true spirited warrior of courage. He stood up for what he believed in, what he new in his soul to be right. Ignoring the

acts to focus on the individual is counterintuitive yet awe inspiring. He was a champion of his people, but most importantly he was a champion of himself. I'm sure he could look at himself in the mirror all day if he had the time. He was a man with no time to be nothing but honorable. That's amazing to me. I was sitting on campus walk, reading the paper and I thought to myself that most people don't have time to steal on this campus, if they do they don't stay here long. Same with cheating, it's so ordinary to cheat on a paper, or on a test. I don't have time to deal with the repercussions of stealing from my friends, or the feelings of guilt from cheating. If you went to listen to Nader, you heard him preach on responsibility of our own civic duty. He challenged us to make a difference. He has been around for a while and seen a lot of shady activity; he was just giving us a heads up. Not a bad idea if you ask me. I dunno where exactly this is all going, but here's the basic idea. Don't lie to yourself. You really deserve better. Look at yourself in the mirror for 20 minutes, can you stand it? I'm pretty sure the pope could.

## Opening up with Professor Frackelton

By Ashley Wood

Honor Counselor 2005

A short interview with the "Man behind the Council".

**Professor Frackelton's role on the Council:** Professor Frackelton serves as the procedural advisor of the Honor Council. His duties include making sure rules and procedures, as set forth in the Guidebook, are followed through all case proceedings and hearings. He also answers questions for student advisors, investigators, accused, accuser, and the parents. He is never dealing with anyone's guilt or innocence but answering questions on procedural issues.

**Experience/History with the Council:** Professor Frackelton joined the Mary Washington faculty in 1986 and beginning with the 1987 academic year he has been involved with the honor council almost continuously in one capacity or another. In the 1987 to 1990 timeframe he was the faculty advisor, which is similar to the current procedural advisor position. After the constitutional change he served in the capacity of a faculty advisor until 1997 when he was selected as the procedural advisor.

**Ashley:** "Why is the Honor Code important?"

**L. Frackelton:** "The Honor Code is a way of life. If your word cannot be trusted, then you call into question a lot of the relationships you have (student: student, student: faculty, student: administration, faculty: student, administration: student, faculty: administration, administration: faculty). It is important that when you say something, you are telling the truth. All members of the college community should be honest and trustworthy. By being honest, then a person can get down to the real work that you're here for, which is academic learning and personal maturing."

**Ashley:** "What would you like to see next year with the Council?"

**L. Frackelton:** "I would first like to commend every group of members I have worked with. The Council is made up of hard-working individuals that give up their time for the benefit of the community as a whole, without whom the system would not operate. Having said that, in the overall function of the administration of the honor system, I would like it to continue as it has in the past in providing a fair administration of the honor system. If I could solve one aspect of the administration of the honor system, it would be to increase the timeliness of a case as it works from point to point. Having said this, it will take the cooperation of all parties to see this accomplished. The Honor Council does not work in a vacuum, the students need to cooperate in a timely

fashion to the point that they need to check emails and mail more frequently and cooperate with their schedules so the task may be accomplished. The student advisors and faculty advisors need to have open and timely communications with the accused and the accuser. For example, if a faculty advisor does not check his/her email for four days, then this is a week lost in the system. If the accused student does not respond to a request for a meeting with the investigator for a month, then a month is lost. What I'm trying to say is that when I look at the procedure as a whole, time is lost that can never be regained because people did not respond in a timely fashion and the system will work better with more timely responses."

"Next year, the Council will take the lead on the important Constitutional changes that are being considered. Since the Council is the elected representatives of the students, it is important for them to dialogue among themselves as well as leading the discussion among the student population. Whatever results from this exchange of ideas



is fine with me. The Honor System is what distinguishes the University of Mary Washington and places it in high esteem with employers, graduate schools, and the general public."

**Ashley:** "What is your stand on the permanent notation issue?"

**L. Frackelton:** "One of the issues the students will discuss is that of the permanent notation on the transcripts. In my role as a faculty member, I would argue that to remove the notations would be to signal a lesser importance of the honor system as a way of life. If one is weighing the risk of being caught and there is no deterrent beyond serving community service or even taking a semester off, then it would be easier to fall into the trap of being dishonest. Having said this, I believe that it's ultimately what the students decide, not what I believe. I will be in full support of whatever the ultimate decision is by the Honor Council and the students."

The Board of Visitors has chosen a system of delegating to the students not only the operations of the honor system but a mechanism for the amendment of the honor code. While they are an interested party, and while they have the ultimate power to set policy, I am hoping that they allow the students the freedom to have an honest and open debate on the issues and to come to a result chosen by the students."

## Transcript Issues to be Decided Next Year

By BJ Huff

The Board of Visitors announced in their last meeting that the issue of what stays on the permanent transcript after an Honor Violation will be postponed until the coming school year. The Board's decision reflects a desire to integrate students, faculty, and alumni into the process. Rector Mona Albertine will select members for a committee that's purpose will be to incorporate the varying views. The Honor Council is encouraged by the committee's formation, because it has been the desire of outgoing Honor Council President Cris Clapp to see more people involved in the process.

As the new Honor Council President, I will be working closely with the Board to reach a recommendation that accurately reflects the beliefs of the students, alumni, and faculty. It is imperative that we include everyone and this will be a major focus of the coming year. I want to encourage everyone to contact me with thoughts about the process, because we want this to be an extensive investigation and not a formality.

The Honor System is an integral part of the Mary Washington education and it is important that the System remains strong. The Council has no desire to make any decision that would drastically change the System and asks the students to be open with us about their thoughts. After all, it is a student run system and it would be remiss to make such a large decision without the proper discussion and consultation. The Honor Council is planning on holding several events next year that will offer anyone the opportunity to come and learn more about what is being discussed by the Committee and also to discuss it. We ask you all to take part in this process and offer any suggestions that you may have.

Questions, comments, concerns, and critiques; please feel free to contact us at  
[honor@umw.edu](mailto:honor@umw.edu)

## The Editor's Desk By Stephen Gregg III

Honor Counselor 2008

The delightful and mischievous Calvin, from the popular "Calvin and Hobbes" comic strip by Bill Watterson, once commented, "Know what's weird? Day by day, nothing seems to change, but pretty soon...everything's different." We here at The Gavel couldn't agree anymore. The tides of change have invigorated the whole entire editorial staff and breathed new life into our publication.

Mirroring the passing of the Honor Council presidency from Cristina H. Clapp to Benjamin-Josiah Huff, The Gavel has appointed me, **Stephen R Gregg III**, as its new Editor-in-Chief. Much like how President Huff has stated his intentions to forward the work of past administrations as well as implement his own ideas, I too plan to uphold the integrity of this publication while spicing things up a bit. You might notice that The Gavel has undergone a facelift. The crossword puzzles and fill-in-the-blank quizzes of old have been struck dead by the proverbial axe. So too are the honor quotations of dead Romans and past civil rights leaders. While it is indeed important to remember how far we have come over the years, it is even more important to know where we presently stand. To this end The Gavel will be premiering a series of new columns and articles centered on the current status of the University's Honor System and how students can become involved in it.

In our cover story, **Cristina Clapp** presents her farewell address that dictates her own experiences in the Honor Council over the past four years and the work she has done to help the system evolve to meet the needs of the student body. We hope many of our departing Seniors will find association between President Clapp's final words and their own reminiscences of UMW (or as they prefer, MWC).

Out with the old and in with the new, right? Newly elected Honor Council President, **Benjamin-Josiah Huff** reports on the current State of the Honor Code and what this entails for the University and her student-scholars. With many amendments to the Honor Code having been recently passed, a new atmosphere on cheating, permanent notation, and Honor Sanctions has been created that the student body should become aware of.

Meanwhile **Ashley Wood** interviews the "Man behind the Council", Professor R. Leigh Frackelton, Jr. who serves as the Procedural Advisor of the Honor Council. His years of expertise in law have helped in the maturation of the present Honor System and the councilors that serve it.

How can you become involved with the Honor System? **Sarah Stone** cracks open the door on the young and prospering Honor Contact program and explains the duties of its members and how to join it.

Newly elected Honor Councilors **Cherelle Reed** and **Adam Holofcener** continue the quote campaign. They have diligently gathered quotes from different facets of UMW's community that provide contemporary views of honor and how it applies to our lives.

Last and not least I would like to introduce the J-Spot Column, written by the maverick Honor Councilor himself, the infamous **Jay Jerdonek**. The column serves as an open ended commentary on life which is topped with a "heavy seasoning of honor", according to its author. We hope the column will keep our readers, if anything, entertained and intrigued, and look to make it one of our hallmarks in The Gavel's new format.

The Gavel is pleased to introduce to you our new design. Our goal is to build upon the foundation that former editor Andrea McDaniel laid down for us. As in the past, we will continue to provide news and updates on the Honor System. Your feedback, as always, is greatly welcomed and will help us to continue to improve this publication. Send your questions, comments, and complaints to [honor@umw.edu](mailto:honor@umw.edu). Who knows, maybe your words may be published? Hold fast, for this should be an exciting ride.

## Getting your Foot Through the Door: The Honor Contact System

By Sarah Stone

Honor Counselor 2008

Over the past year, numerous Honor Council events including Battle of the Bands, Honor Awareness Week, Rock the Vote, and the Orange Ribbon Campaign were huge successes, but something was missing from the picture: Honor Contacts. Honor Contacts were new to the Council this year and have only played a minor role, but in the upcoming year, that will change.

I believe the most important thing the Council is lacking is visibility and student involvement on campus. Honor Contacts are the perfect medium for increasing school wide participation in the Honor System but have not been fully utilized to that end. Instead, they have been put on the backburner, being used infrequently, but at key moments, to help contribute to the Honor System at Mary Wash.

As the new Honor Contact Coordinator, I intend to make the Honor Contacts a more formal component of the Honor Council with a clearly defined purpose. I hope to be present at each freshman residence hall meeting at the beginning of next year to oversee selection of new Contacts. There will be biweekly meetings for the Contacts, and in addition, I will be planning programs specifically for the Honor Contacts in addition to increasing their involvement in programs that the Council itself holds.

Honor Contacts are the direct link between the student body and the Council, and subsequently, should be relaying information to the Council about what students want regarding Honor at Mary Wash. The upcoming year will be an important one for the Council with thorough review of the Honor Constitution, and the search for a new University President. What better a year for the Honor Contacts to become more active? In fact, what better a year for you to become more active?

# Year In Photos



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# News

## Puleo Still In Action

By KATIE TELLER  
Editor in Chief

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Puleo, a psychology major from Maryland, ran for president his first time his sophomore year.

"I thought I could do a better job than the people who I thought might be running, so I decided why not give it a try and see what I can make of it," he said.

When Puleo was announced as the winner, however, opponent Dan Bouchard, a junior then, filed a challenge to the election against Puleo, as *The Bulletin* reported in March 2004.

The contest was turned down, and Puleo entered his first term as president.

When Puleo ran for his second term in February 2005, there was no contest—but four other individuals challenged the election of three different positions.

Puleo said he hoped the contestations would not be a new trend.

"If you lose you should feel that you put your heart and soul into running that race," Puleo said. "And because you put your heart and soul into it, you understand that you've done your best and it shouldn't end on a technicality."

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"We talked to Frank about it...and Frank really took the ball from there and ran with it," Goodstein said.

In his second term, Puleo plans to continue the Collegiate Readership program—and make it more tailored to what the students want.

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"Next year you'll be seeing the Washington Post instead of the Richmond Times-Dispatch," Puleo said.

Puleo recalled the other highlights of his tenure.

"Homecoming went absolutely wonderful," he said. "It was my favorite homecoming so far."

He said next year, the spirit committee will be a yearlong committee. He said he would like to have bonfires before basketball games, and other spirit-rousing activities.



Andrew Decsi/Bullet File Photo

Frank Puleo converses with students at the voter information night reception in February. Puleo was re-elected and is preparing to serve his second term as SGA president.

But more than the events, Puleo values the experience.

"The people that I've met and the stories that I've gained are so much better than what events I've done," he said.

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However, he does have hopes for his successors.

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Puleo loves Mary Washington, and he loves being here—he said the University is the "perfect place."

He wants to meet more people in his second term, and he has a message for the student body.

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## Housing Crisis Ends

By ANDREA CHRISTY  
Staff Writer

Last March, as students anxiously sat around the Great Hall waiting for their lottery numbers to be called, an outpouring of gasps and screams exploded when housing coordinators announced that no more housing was available on campus for the next year.

Over 180 of the 1,771 students who requested housing were left without knowing where they would be living or who they would be living with for the upcoming school year, according to Christ Porter, director of residence life. The majority of these students were female.

This year, however, Porter said the number has dropped to just 42 students, the majority of which are males. The total number of students who requested housing for the 2005-2006 school year was 1,638, according to residence life.

Porter said at the housing selection this past March, all females who attended were housed somewhere on campus. Thirty freshman males were not as lucky, however, and were left without housing. There were also 12 other students, who didn't turn in housing contracts and deposits on time, but requested housing.

Freshman Jedidiah Althouse was one of the 30 males who attended housing selection but didn't get a room.

"I had a terrible lottery number," Althouse said. "And the person I wanted to room with had an even worse one."

In Althouse's case, him and his preferred roommate, Chris Russell, had lottery numbers 1559 and 1589. Althouse had hoped to be housed with the person he wanted to.

"Well it is called 'housing selection,'" said Althouse. "[But] in my case I was unable to select or be housed."

Those students who did not receive housing during selection were put on a priority housing list.

According to the University of Mary Washington Web site, the priority housing list is for those students who submitted a housing contract and deposit on time, but during the housing selection did not receive an assignment.

These students, who are placed on the priority list in lottery number order, are guaranteed housing for the next school year. They "will be placed as space becomes available" according to residence life.

"Assignments from the priority list are done as soon as we get confirmation of space in the halls," said Christine Porter. "This hinges upon when students inform us of their plans to leave UMW or when residence life staff members are hired."

Porter remained optimistic with hopes that "most individuals on the priority list will have assignments by late June."

Another concern for residence life is those students who did not get their housing contracts and deposits in on time. These students are able to select a room only after housing selection, if there is space available according to the University of Mary Washington Web site.

Freshman Colleen O'Connor was one of those students.

"I was the first one there," O'Connor said. "There were only four spaces left for females and they were in freshman dorms with RAs."

O'Connor got one of those four spots, but others were put on a waiting list, separate from the priority list, when housing ran out.

According to the University of Mary Washington Web site, the waiting list is "on a first come, first served basis. Individuals on the waiting list are not guaranteed housing and will be contacted after all individuals who are guaranteed housing have been placed if space is available."

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"Generally, we have to house all incoming transfer students first," Porter said. "When possible, we try to do those assignments prior to Preview and contact individuals on the waiting list in late July."

## UMW Could Push Spring Break Up To Spring

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Fuller, who presided over last week's faculty senate meeting, proposed to the faculty senate a proposition to make spring break the eighth week of the spring semester, rather than the seventh week as it normally occurs.

Fuller originally suggested the ninth week of the spring semester but Roy Gratz, distinguished professor of chemistry, suggested the eighth week.

Fuller said he does not appreciate spring break's current place on the schedule because it occurs directly in the middle of the 14-week semester.

"If a student is absent and must miss an exam, they cannot make it up the next week because of spring break," Fuller said. "They have to wait a whole week and then come take the exam."

Another concern is the weather conditions that tend to prevail during spring break in the seventh week of classes. If classes must be canceled due to inclement weather, which often happens in mid to late February, the midterm schedule is affected and students often miss midterms.

UMW's spring break this year, which was

held Feb. 28 to March 4, was early compared to other Virginia schools, including Longwood, which held its spring break from March 14 to 18 this year. Similarly, students at the College of William and Mary had their spring break March 7 to 11.

At the meeting, Fuller proposed the later spring break and sent the issue to be discussed in committee. The committee will discuss the issue as soon as possible, depending on their docket.

The date of spring break is one issue on which both students and professors agree, although for different reasons.

"I'd like to spend the time with my friends from other universities who have their Spring Breaks a week later," said junior Rachel Wilson.

Sophomore Jen Stewart, a studio arts major, and John Ball, a history major, agreed.

"It just makes more sense to have our Spring Break concurrent with other schools," Ball said.

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"The weather is so horrible there. To go anywhere that has nice weather involves a huge trip and that's really expensive," Stewart said.

Matt Hoover, a senior history major, also agreed saying he wished his spring breaks at Mary Washington had been earlier.

Hoover commented on the proposed date.

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Katie Teller/Bullet

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